14
1970

Priced Catalogue - Ten Shillings

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

A Catalogue of a Collection of

MODERN WORLD GOLD, JAPANESE & U.S. COINS

formed by
MR. W. E. LEISTNER
of New York

DAYS OF SALE

THURSDAY & FRIDAY, 15th & 16th OCTOBER, 1970

commencing at 10 a.m. each day

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufe zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

FOREWORD

THIS catalogue lists for sale Gold Coins of the World, mostly modern, and series of Japanese and United States coins.

The collection includes some very rare and desirable pieces, purchased mostly in London and Paris. Although individual pedigrees have not been given very often, the gold coins include the "sovereign size" collection formed by the late M. A. Jamieson, most of the Japanese coins were collected by Dr. Cornelius C. Vermeule, co-author of a standard work on the subject, and many of the U.S. coins were purchased by auction in New York at the Robert H. Pelletreau, Philip G. Strauss and Milton A. Holmes sales of 1959 and 1960.

For the benefit of collectors in the U.S.A., the cataloguer has sought advice from a U.S. colleague with regard to describing the condition of the U.S. coins, especially the silver and copper, but has followed the normal practice of the London market when arranging the lotting.

The illustrations are from direct photographs and references to standard works need no explanation.

PETER MITCHELL,

A. H. BALDWIN & SONS, LTD.

GLENDINING & CO.

GLENDINING & Co.

7, Blenheim Street,

New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary), charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

Notice of all Sales appear in the *Daily Telegraph* on Mondays and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge, for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.

CATALOGUE of

A COLLECTION OF

MODERN WORLD GOLD, JAPANESE & U.S. COINS

formed by Mr. W. E. LEISTNER of New York

First Day's Sale

Thursday, 15th October, 1970

commencing at 10 a.m. precisely

GOLD COINS

EUROPE

ALBANIA

Lot					
1*	Amet Zogu, President, 100-Francs, 1926 R, without star below head (F.1). *About extremely fine.*	1	85	0	0
2	—— —— 20-Francs (2), 1926 R and 1927 V, both with bust of Skanderbeg (F.4, 6). *Both extremely fine.*	2	64	0	0
3	—— —— 20-Francs, 1927 R (F.2); as King Zog I, 20-Francs, 1937, 25th year of Independence, 28 . XI . 1912-1937 (F.12). *Both extremely fine.*	2	66	0	0
4	Zog I, 20-Francs, 1938 (2), on his wedding, 27 . IV . 1938, and on the 10th year of the reign (F.14, 17). *Both extremely fine.*	2	70	0	0

AUSTRIA

5	Francis Joseph I, 100-Corona, 1908, on the 60th year of the reign (F.429). *Extremely fine.*	1	80	0	0
6	—— 20-Corona (2), 1892, 1915, and 4-Ducats and Ducat, 1915 (F. 421, 425, 386, 402). *First polished, all extremely fine*	4	18	0	0

	Lot		
78 0 0	7*	—— 100-Corona, 1914 (F.424). *Extremely fine.*	1
32 0 0	8	—— 100-Corona, 1915 (2—F.424). *One dull, both extremely fine.*	2
54 0 0	9	Republic, 100-Schillings, 1934 (F.435). *Extremely fine.*	1
100 0 0	10	—— 100-Schillings, 1936, Maria Zell Madonna (F.437). *Extremely fine.*	1
170 0 0	11	—— 20-Kronen, 1924 (F.434); 25-Schillings (2), 1926 and 1937. St. Leopold (F. 436, 439). *All extremely fine.*	3
70 0 0	12	Modern striking in gold of a Maria Theresa Thaler, on a thick flan (wt. 2.37 ozs. = 73.75 grammes). *Some scratches, extremely fine.*	1
115 0 0	13*	VIENNA, gold Salvatorpfennig of 10-Ducats, undated, bust of Christ left, *rev.* view of city, arms above, MVN. RP. VIENN. in cartouche below (see Hess-Leu Catalogue 42, lots 725-732). *Very fine and very rare.*	1

BELGIUM

125 0 0	14*	Leopold I, Pattern 25-Francs, 1848, by L. Wiener, bare head right, *rev.* crowned and draped arms, value above and date below, edge plain (*cf.* Dupriez 354). *Edge knock and small die flaw (9 o'c.) on reverse, which is struck from a rusty die, otherwise mint state and rare.*	1
140 0 0	15	—— 20-Francs, 1848, *rev.* arms (F.4). *Small edge crack, extremely fine.*	1
50 0 0	16	20-Francs (6), 1865 (F.7), 1867, 1875, 1878 (F.8), 1914 (2), French and Flemish legends. *First very fine, others extremely fine.*	6
1350 0 0	17*	Albert, Pattern 100-Francs, 1911, by G. Devresse, military bust left, *rev.* crowned and draped arms, edge inscribed DIEU PROTEGE LA BELGIQUE (Dupriez 1800). *Brilliant and extremely rare.*	1
1300 0 0	18*	FLANDERS, Louis de Mâle (1346-84), Vieil haumé d'or, helmeted shield with lion supporters, *rev.* cross fleury, F - L - A - N in angles (D.462; F.104). *Extremely fine and rare.*	1

Lot			
19*	HAINAUT, Albert of Bavaria (1389-1404), Grande couronne d'or, crowned shield, *rev.* cross fleury, eagle at centre (D.294; F.161). *A little weak but very fine, rare.* 1	580	0 0

BULGARIA

20*	Ferdinand I, 100-Leva, 1894 (F.2). *Very fine and rare.* 1	120	0 0
21	—— 20-Leva (3), 1894 (2—F.3) and 1912 (F.6). *All very fine.* 3	50	0 0

CZECHOSLOVAKIA

22	Republic, 10-Ducats, 1932, St. Wenceslas on horseback (F.4). *Extremely fine.* 1	100	0 0
23	—— A similar coin dated 1934. *Extremely fine.* 1	105	0 0
24	—— 5-Ducats, 1933, types similar (F.5). *Extremely fine.* 1	48	0 0
25	—— 2-Ducats, 1932, and Ducat, 1925, both with St. Wenceslas standing (F. 1, 2); Ducat, 1934, on the re-opening of the Kremnitz Mines (F.16). *Extremely fine or better.* 3	78	0 0

DENMARK

26	Christian IX, 20-Kroner, 1876 (F.292); Frederick VIII, 20-Kroner, 1912 (F.294); Christian X, 20-Kroner, 1913 (2—F.296). *All extremely fine.* 4	100	0 0

FINLAND

27	Under Russia, 20-Markkaa (2), Alexander II, 1878, and Nicholas II, 1912 (F.1). *Both extremely fine.* 2	58	0 0
28*	Republic, 200-Markkaa, 1926 (F.3). *Extremely fine and rare.* 1	105	0 0

FRANCE

29	Louis XIII, Louis à la mèche courte, 1641, Paris (F.158). *Very fine.* 1	140	0 0
30*	Louis XVI, 2-Louis au buste nu, 1786, La Rochelle (F.219). *Extremely fine.* 1	85	0 0

			Lot		
40	0	0	31	——	Louis au buste nu, 1786, Paris (F.220). *Almost extremely fine.* 1
400	0	0	32*	——	Louis à la corne, 1786, Strasbourg, horn on forehead (F.221). *Almost extremely fine, very rare.* 1
78	0	0	33*	——	Coronation medal, 1775, by L. Leonard, 30 mm., bust right, *rev.* altar scene (see Forrer III, pp. 395-6). *Extremely fine.* 1
340	0	0	34		First Republic, 24-Livres, 1793, Lyon (F.223). *Very fine.* 1
460	0	0	35*	——	A similar coin, 1793, Lille. *Very fine.* 1
100	0	0	36*	——	Napoleon Bonaparte, First Consul, 40-Francs, AN XI, Paris (F.224). *Almost extremely fine.* 1
52	0	0	37	——	—— A similar coin, AN XI, Paris. *About extremely fine* 1
40	0	0	38	——	Napoleon Bonaparte, First Consul, 20-Francs, AN 12, Paris (F.225), *fine;* First Empire, Napoleon I, 20-Francs (3), AN 13 (F.231), *fine,* 1808, 1812 (F.242), *both very fine,* all Paris. 4
700	0	0	39*		First Empire, Napoleon I, Proof 5-Francs, 1807, Paris, struck in gold (V.G. 1892). *Extremely fine and very rare.* 1
55	0	0	40		Louis XVIII, 40-Francs, 1818, Lille (F.268), and 20-Francs (3), 1815 (2), Paris and London (F. 265, 271), 1817, Paris (F.278). *All very fine.* 4
160	0	0	41*	——	Fantasy Pattern 5-Francs (1815) in gold, by Ch. Würden, *obv.* copy of Trebuchet's bust of Louis XVIII (V.G. 2463), *rev.* bust of Philippe d'Avergne, British admiral, edge plain (see Forrer VI, pp. 432 and 560). *Brilliant and rare.* 1
50	0	0	42		Charles X, 40-Francs, 1830 (F.287), and 20-Francs, 1825 (F.289), both Paris. *Very fine or better.* 2
460	0	0	43*		Henry V (Pretender), Pattern 5-Francs, 1832, in gold, without artist's signature, edge plain (Mazard 906). *Brilliant and extremely rare.* 1
45	0	0	44		Louis Philippe, 20-Francs, 1831, Lille (F.296), *extremely fine;* 40-Francs, 1836 (F.297), and 20-Francs, 1841 (F.300), both Paris, *both very fine.* 3

Lot					
45	Second Republic, 20-Francs (2), 1849 and 1851, both Paris (F.329). *Very fine or better.*	2	15	0	0
46	Napoleon III, 100-Francs, 1856, Paris (F.306). *Very fine.*	1	55	0	0
47	—— A similar coin, 1858, Paris. *About extremely fine.*	1	65	0	0
48	—— 50-Francs (2), 1855, 1857 (F.308), both Paris. *Both very fine.*	2	50	0	0
49	—— 50-Francs, 1866, Paris (F.319). *Very fine.*	1	50	0	0
50	—— 20-Francs (5), 1852, Paris (F.305), 1857, Paris (F.310), 1865 (2), Paris and Strasbourg, 1866, Paris (F. 321, 322), *very fine or better;* 10-Francs (6), 1856, Paris, 1858 (2), both Paris, 1864 (2), Paris, *extremely fine,* and Strasbourg, 1865, Paris; and 5-Francs, 1859, Strasbourg. *Fine except as stated.*	12	45	0	0
51*	—— Pattern 50-Francs, 1854, by Barré, head left, ESSAI 1854 below, *rev.* eagle, edge plain (V.G. 3370). *Brilliant and very rare.*	1	450	0	0
52	Third Republic, 100-Francs, 1911 (F.327). *Very fine.*	1	44	0	0
53	—— 50-Francs, 1878 (F.328), *extremely fine;* 20-Francs (3), 1878 (F.330), 1906, 1909 (F.336), *very fine or better;* 10-Francs (3), 1906 (2), 1909 (F.337), *fine or better.*	7	230	0	0
54	—— 100-Francs, 1936 (F.338). *Extremely fine.*	1	100	0	0
55	—— Piedfort 10-Francs, 1899, ESSAI on edge (V.G. 4367). *Matt, small scratch on chin, otherwise in mint state, rare.*	1	60	0	0
56*	—— Pattern 100-Francs, 1933, by L. Bazor, without ESSAI on obverse (V.G. 5344). *Hair scratches, in mint state, rare*	1	180	0	0
57*	LORRAINE, Charles III, 2-Pistoles, 1588 (F.107). *Extremely fine and very rare.*	1	520	0	0

GERMANY

58*	ANHALT, Frederick I. Proof 20-Marks, 1875 A (F.1). *Some nicks, otherwise brilliant.*	1	115	0	0

			Lot		
90	0	0	59	—— —— 20-Marks, 1901 A (F.2); Frederick II, 20-Marks, 1904 (F.4). *Very fine or better.*	2
36	0	0	60	Baden, Frederick I, 20-Marks (2), 1872 G and 1874 G (F. 5, 6). *Both extremely fine.*	2
28	0	0	61	—— —— 20-Marks, 1894 G (F.7); Frederick II, 20-Marks, 1911 G (F.13). *Both extremely fine.*	2
44	0	0	62	Bavaria, Ludwig II, 20-Marks (2), 1873 D and 1874 D (F. 15, 16); Otto, 20-Marks, 1905 D (F.20). *All about extremely fine.*	3
115	0	0	63*	—— Ludwig III, 20-Marks, 1914 D (F.24). *Extremely fine and rare.*	1
85	0	0	64*	Bremen, 20-Marks, 1906 J (F.25). *Extremely fine and rare.*	1
62	0	0	65	Brunswick, William, 20-Marks, 1875 A (F.27). *Very fine.*	1
17	0	0	66	Hamburg, 20-Marks (2), 1877 J and 1899 J (F. 28, 29). *Both very fine.*	2
46	0	0	67	Hesse, Ludwig III, 20-Marks (2), 1873 H and 1874 H (F. 35, 36). *Both about very fine.*	2
62	0	0	68*	—— Ludwig IV, 20-Marks, 1892 A (F.40). *Extremely fine.*	1
58	0	0	69	—— Ernst Ludwig, 20-Marks (3), 1903 A, 1908 A, *scratched,* 1911 A (F. 46, 47). *Very fine or better.*	3
50	0	0	70	Mecklenburg-Schwerin, Frederick Franz II, 20-Marks, 1872 A (F.52). *Very fine and rare.*	1
165	0	0	71*	—— Frederick Franz IV, 20-Marks, 1901 A (F.56). *Very fine and very rare.*	1
185	0	0	72*	Mecklenburg-Strelitz, Frederick William, 20-Marks, 1873 A (F.58). *Very fine and very rare.*	1
37	0	0	73	Prussia, William I, 20-Marks (2), 1872 A, 1879 A (F. 65, 68), *extremely fine and very fine;* Frederick III, 20-Marks, 1888 A (2—F.80), *both extremely fine.*	4
36	0	0	74	—— William II, 20-Marks (3), 1889 A, 1905 A, 1914 A (F. 82, 83, 85), and 10-Marks, 1910 A (F.87). *First very fine, others extremely fine.*	4

Lot			
75*	SAARLAND, Pattern 20-Francs, 1954, struck in gold, ESSAI on obverse in exergue (see Yeoman p. 406). *In mint state and very rare.* 1	125	0 0
76	SAXONY, John, 20-Marks, 1873 E (F.91), *polished;* Albert, 20-Marks (2), 1876 E, 1894 E (F. 93, 94). *All very fine.* 3	32	0 0
77	—— George, 20-Marks, 1903 E (F.98); Frederick August III, 20-Marks, 1913 E (F.100). *Both extremely fine.* 2	34	0 0
78*	SAXE-ALTENBURG, Ernst, 20-Marks, 1887 A (F.102). *Very fine and very rare.* 1	105	0 0
79*	SAXE-COBURG-GOTHA, Ernst II, 20-Marks, 1886 A (F.104). *Very fine and rare.* 1	90	0 0
80*	—— Alfred, 20-Marks, 1895 A (F.105). *Very fine and rare* 1	90	0 0
81*	—— Carl Edward, 20-Marks, 1905 A (F.106). *About extremely fine, rare.* 1	90	0 0
82*	SAXE-MEININGEN, George II, 20-Marks, 1889 D, head left (F.110). *Very fine and very rare.* 1	240	0 0
83*	SAXE-WEIMAR, Carl Alexander, 20-Marks, 1896 A (F.115). *Very fine and rare.* 1	80	0 0
84*	SCHAUMBURG-LIPPE, George, 20-Marks, 1898 A (F.118). *Very fine and very rare.* 1	170	0 0
85	WESTPHALIA, Jerome Napoleon, 20-Francs, 1808 C, eagle's head and inscribed edge (F.3168). *Slight flaws but very fine.* 1	44	0 0
86	WURTTEMBERG, Carl, 20-Marks, 1873 F (F.122); William II, 20-Marks, 1897 F (F.128). *Both extremely fine.* 2	30	0 0
87*	Prize medal (wt. 1.11 ozs. = 34.9 grammes) by C. Pfeuffer, *obv.* bust of Frederick William IV of Prussia, *rev.* Helios in chariot, *illustrated;* Baptismal Ducat, *obv.* inscription on two tablets, *rev.* three trees in tubs; medallic 10-Ducats of Adenauer. *All extremely fine.* 3	58	0 0

GREAT BRITAIN

88*	Elizabeth I, Second Issue, Angel, m.m. eglantine (over acorn ? on reverse). *Very fine and round.* 1	135	0 0

	Lot		
580 0 0	89*	—— Third Issue, Pound Sovereign, m.m. lion and tun on obverse, m.m. tun on reverse, Queen with richly ornamented dress. *Small edge flaw, almost extremely fine and a rare double mint mark.*	1
		∴ *From the K. R. R. Reedhead Collection.*	
170 0 0	90*	James I, Second Coinage, Unite, m.m. lis, 2nd bust. *An extremely fine, full coin.*	1
		∴ *From the Dr. E. C. Carter Collection.*	
82 0 0	91	Charles I, Tower Unite, Sch. A/IIa, m.m. lis, reads MAG BR, no stops on reverse. *Obverse legend weak, very fine.*	1
2700 0 0	92*	—— Oxford, Triple Unite, 1644, m.m. plume without bands on obverse, five pellets on reverse, half-length figure of king left holding sword and palm-branch, *rev.* continuous Declaration, three plumes without bands above, 1644 OXON below (B-J VII/S.11). *Extremely fine and round, very rare.*	1
		∴ *From the Thellusson* (82) *Collection.*	
420 0 0	93*	—— —— Unite, 1646, without m.m., types similar to last but reverse Declaration is not continuous and has single Oxford plume above (B-J XIV/21). *Obverse legend double-struck, otherwise extremely fine, very rare.*	1
240 0 0	94*	Commonwealth, Unite, 1649, m.m. sun on obverse only. *A full round coin, about extremely fine and a very rare date.*	1
		∴ *From the Lockett* (2592) *Collection.*	
320 0 0	95*	Cromwell, Pattern Broad, 1656, by Simon. *Very fine and rare.*	1
520 0 0	96*	Charles II, 5-Guineas, 1668, pointed truncation, elephant below. *Hair scratches, almost extremely fine.*	1
270 0 0	97*	—— 5-Guineas, 1679, rounded truncation. *Bust a little weak but very fine.*	1
105 0 0	98	—— Guineas (2), 1673, rounded truncation, *fine,* and 1677, *very fine, toned.*	2
65 0 0	99	—— Guineas (3), 1665, *fine but gilt,* 1676, elephant and castle, 1683, *both fair, mostly rare.*	3

Lot					
100*	James II, 5-Guineas, 1687, elephant and castle. *Hair scratches, otherwise extremely fine.*	1	580	0	0
101*	—— 5-Guineas, 1688. *A little weak but very fine.*	1	360	0	0
102*	—— Guinea, 1687. *Very fine.*	1	135	0	0
103	—— Guinea, 1688. *Almost very fine.*	1	55	0	0
104*	—— Guinea, 1688, elephant and castle. *Very fine.*	1	160	0	0
105*	William and Mary, 5-Guineas, 1694. *Very fine.*	1	320	0	0
106	—— Guineas (2), 1689, elephant and castle, *fine,* and 1694, *very fine.*	2	105	0	0
107*	William III, 5-Guineas, 1701, Fine Work type. *Extremely fine.*	1	640	0	0
108*	—— Guinea, 1695, elephant and castle. *Has been mounted and gilt, about fine and very rare.*	1	55	0	0
109*	—— Guinea, 1698, *rev.* large date and lettering, small lions. *Almost very fine, rare.*	1	92	0	0
110	—— Guineas (2), 1700, small lions, and 1701, *test mark in front of face. Both very fine.*	2	100	0	0
111*	Anne, Guinea, 1702. *Striations across bust, about extremely fine, rare.*	1	270	0	0
112*	—— Guinea, 1709, elephant and castle. *Profile slightly double-struck, very fine, very rare.*	1	420	0	0
113	—— Guineas (2), 1710, 1714. *Both very fine.*	2	100	0	0
114*	George I, 5-Guineas, 1716. *Hair scratches, extremely fine and rare.*	1	950	0	0
115*	—— Guinea, 1714, Prince Elector. *Very fine and rare.*	1	170	0	0
116*	—— Guinea, 1715, hair curl rounds truncation. *Fine and very rare.*	1	75	0	0
117	—— Guineas (2), 1716, *polished,* 1717, *both about fine;* Quarter-Guinea, 1718, *very fine.*	3	56	0	0

	Lot		
40 0 0	118*	—— Guinea, 1719. *Bust slightly scraped but very fine.*	1
70 0 0	119	—— Guinea, 1726. *Very fine.*	1
400 0 0	120	George II, 5-Guineas, 1729 EIC. *Almost extremely fine.*	1
210 0 0	121	—— A similar coin. *Polished, about very fine.*	1
260 0 0	122	—— Another, similar. *Nicked, about very fine.*	1
800 0 0	123*	—— 5-Guineas, 1738. *Extremely fine and a very rare date.* ∴ *From the Dr. E. C. Carter Collection.*	1
420 0 0	124	—— 5-Guineas, 1746 LIMA. *Nicked, about extremely fine.*	1
280 0 0	125	—— A similar coin. *Very fine.*	1
300 0 0	126	—— 5-Guineas, 1753. *Very fine.*	1
1650 0 0	127*	—— Pattern 2-Guineas, 1733, *rev.* eight strings and eleven hearts, edge plain (see Spink's Numismatic Circular, 1957, p. 46). *Brilliant and extremely rare.*	1
80 0 0	128	—— Guinea, 1731 EIC, small lettering. *Fine.*	1
38 0 0	129	—— Guinea, 1734, large lettering. *About very fine.*	1
90 0 0	130	—— Guineas (3), 1746, *fine,* 1752, 1760, *both about very fine.*	3
130 0 0	131*	George III, Guinea, 1761, 1st bust by Yeo. *Almost very fine, very rare.*	1
90 0 0	132	—— Guineas, 3rd bust by Yeo (3), 1764, 1766, 1773. *Fine or very fine.*	3
75 0 0	133	—— Guineas, 4th bust by T. Pingo (2), 1779, *fine,* 1785, *extremely fine;* Half-Guinea, 1779, *very fine.*	3
85 0 0	134	—— 'Spade' Guineas (3), 1787, 1788, 1790, *last polished, fine or better;* Half-Guineas (2), 1809, 1810, *both very fine.*	5
58 0 0	135	—— 'Spade' Guineas (3), 1791, 1792 (*gilt*), 1793. *All about very fine.*	3

Lot			
136	—— 'Spade' Guinea, 1795, and Military Guinea, 1813. *Both about extremely fine and scarce.* 2	105	0 0
137	—— Sovereigns (3), 1817, *very fine,* 1820 (2), *very fine and fair.* 3	56	0 0
138	—— Sovereign, 1820. *Extremely fine.* 1	68	0 0
139	George IV, Sovereigns (4), Pistrucci's head, 1821 (2), and Chantrey's head (2), 1826, 1830. *First fine, others about very fine.* 4	80	0 0
140*	—— Proof Two-Pounds, 1823 (Montagu 919). *Some marks, brilliant and rare.* 1	260	0 0
141	—— Two-Pounds, 1823, and Sovereign, 1826. *Both very fine.* 2	120	0 0
142*	—— Proof Sovereign, 1821, by Pistrucci (Montagu 926). *Very slight rim damage, brilliant and rare.* 1	160	0 0
143*	—— Pattern Sovereign, 1825, by Chantrey, edge plain (Montagu 929). *Brilliant and very rare.* 1	270	0 0
144	—— Proof Sovereign, 1826, as issued in the sets. *Some marks and edge filed, otherwise brilliant.* 1	80	0 0
145	—— Proof Half-Sovereign, 1826, types similar. *Brilliant.* 1	75	0 0
146	William IV, Sovereign, 1832, *very fine,* and Half-Sovereign, 1835, *extremely fine.* 2	85	0 0
147*	—— Pattern Two-Pounds, 1831, as issued in the sets. *Some marks, brilliant and rare.* 1	450	0 0
148	—— Proof Sovereign, 1831, types similar. *Some marks, brilliant.* 1	120	0 0
149	—— Proof Half-Sovereign, 1831, similar. *Some marks, brilliant.* 1	72	0 0
150	Victoria, Young Head, Sovereigns (3), 1853 (W.W. raised), 1857 (W.W. incuse), 1863 (die No. 1). *Second very fine, others fine.* 3	20	0 0
151	—— —— Sovereigns (4), 1863 (die No. 10), 1864 (2—die Nos. 22 and 40), 1871, St. George with large initials, *extremely fine. Others mostly fine.* 4	23	0 0
152	—— —— Sovereigns, 1872 (4—die Nos. 52, 58, 60, 85), shield reverse. *Fine or better.* 4	24	0 0

	Lot		
110 0 0	153	—— Jubilee Head, Five-Pounds, 1887, *very nicked, fine;* Sovereigns (4), 1887 (2), *both about extremely fine,* 1889, *very fine,* and 1890, *fair;* Half-Sovereign, 1887, *extremely fine.*	6
220 0 0	154*	—— —— Proof Five-Pounds, 1887. *Rim mark* (6 *o'c.*), *otherwise brilliant.*	1
28 0 0	155	—— —— Proof Half-Sovereign, 1887. *Brilliant.*	1
21 0 0	156	—— Old Head, Sovereigns (4), 1895, 1896, 1899 (2). *Mostly very fine.*	4
340 0 0	157*	—— —— Proof Five-Pounds, 1893. *Brilliant.*	1
40 0 0	158	Edward VII, Sovereigns (7), 1903, 1904, 1907, 1909, 1910 (3), and Half-Sovereigns (2), 1909, 1910. *Very fine or extremely fine.*	9
100 0 0	159	—— Five-Pounds, 1902. *Nicked, very fine.*	1
165 0 0	160	—— Proof Five-Pounds, Sovereign and Half-Sovereign, 1902, matt. *In mint state.*	3
25 0 0	161	—— Coronation 1902, official gold medal, small size. *In mint state.*	1
46 0 0	162	George V, Sovereigns (8), 1911 (3), 1912 (2), 1913 (2), 1914, and Half-Sovereigns (2), 1912, 1913. *Very fine or extremely fine.*	10
48 0 0	163	—— Proof Sovereign, 1911. *Brilliant.*	1
2400 0 0	164*	—— Silver Jubilee 1935, Pattern Crown, struck in gold, head of king left by B. McKennal, *rev.* St. George and the Dragon by P. Metcalfe, edge with raised inscription. *Brilliant and extremely rare; 25 specimens believed to have been struck for collectors.*	1
28 0 0	165	—— Coronation 1911, official gold medal, small size. *In mint state.*	1
160 0 0	166*	George VI, Proof Five-Pounds, 1937. *Brilliant.*	1
75 0 0	167	—— Proof Sovereign and Half-Sovereign, 1937. *Some marks, brilliant.*	2

Lot			
168	—— Proof Sovereign, 1937. *Brilliant.*	1	65 0 0
169*	Scotland, Charles I, Unite, by Briot, m.m. thistle and B on obverse only, reads vt. *Very fine.*	1	160 0 0

Specimen Sets

170	George IV, 1826, specimen set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Sixpence, copper Penny, Halfpenny and Farthing. *Gold with slight bruising, otherwise brilliant proofs, the silver toned, in fitted case (modern).*	11	1550 0 0
171	William IV, Coronation 1831, specimen set of coins comprising gold Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Sixpence, Maundy set, copper Penny, Halfpenny and Farthing. *Some very slight marks, copper dull, otherwise brilliant proofs, in fitted case.*	14	1350 0 0
172	Victoria, 1839, specimen set of coins comprising gold Five-Pounds (Una and the Lion), Sovereign and Half-Sovereign, silver Crown to Britannia Fourpence, Maundy set, copper Penny, Halfpenny and Farthing. *Brilliant proofs, in original fitted case.*	15	1550 0 0
173	—— Jubilee 1887, specimen set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, including Double-florin. *Brilliant proofs, in fitted case.*	11	680 0 0
174	—— 1893, specimen set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence. *Brilliant proofs, in fitted case.*	10	680 0 0
175	Edward VII, Coronation 1902, specimen set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Sixpence and Maundy set. *Matt proofs in mint state, in case of issue.*	13	310 0 0
176	George V, Coronation 1911, specimen set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Sixpence and Maundy set. *Brilliant proofs, in case of issue.*	12	450 0 0

			Lot		
330	0	0	177	George VI, Coronation 1937, specimen set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, Maundy set, nickel-brass Threepence, bronze Penny, Halfpenny, Farthing. *Brilliant proofs, in fitted cases.*	19
300	0	0	178	—— —— Specimen set of gold coins comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign. *Brilliant proofs, in case of issue.*	4

GREECE

135	0	0	179*	Otto, 20-Drachmae, 1833 (F.1). *In mint state and rare.*	1
30	0	0	180	George I, 20-Drachmae, 1876 A (F.6). *Very fine.*	1
32	0	0	181	—— 20-Drachmae, 1884 A (2—F.9). *Very fine or better.*	2
520	0	0	182*	George II, Proof 100-Drachmae, 1935, on the Re-establishment of the Monarchy, yellow gold (F.12). *Small stain on cheek, brilliant and very rare.*	1
				∴ *From the Lady Duveen* (303) *Collection.*	
520	0	0	183*	—— Proof 100-Drachmae, 1935, a similar coin of red gold. *Brilliant and very rare.*	1
				∴ *From the Lady Duveen* (304) *Collection.*	

HUNGARY

40	0	0	184	Francis Joseph I, 20-Francs—8-Forint, 1879 KB (F.87), *very fine;* 20-Korona, 1916 KB, with Bosnia arms (arm and sword) (F.93), *about extremely fine.*	2
100	0	0	185*	—— 100-Korona, 1907 KB, standing figure of king (F.91). *Very fine.*	1
70	0	0	186	—— 100-Korona, 1907, on the 40th Year of the Reign, *rev.* Coronation scene (F.95). *Almost extremely fine.*	1

ITALY

62	0	0	187	Napoleon, 20-Lire, 1809 M, six-pointed star (F.7); 20-Francs, 1811 U (Turin) (F.260—France). *Fine or better.*	2

Lot			
188*	—— 20-Francs, 1812 R (Rome) (F.262—France). *Fine and rare.*	1	90 0 0
189*	Victor Emanuel II, 100-Lire, 1872 R (F.9). *Edge dent and some scratches, about extremely fine, very rare.*	1	600 0 0
190	—— 20-Lire (4), 1863 T, 1865 T (F.11), 1873 M (F.13), 1877 R (F.12); Humbert I, 20-Lire, 1882 R (F.21). *Very fine or extremely fine.*	5	30 0 0
191*	Victor Emanuel III, 100-Lire, 1905 R (F.22). *Some scratches, almost extremely fine, rare.*	1	540 0 0
192*	—— 20-Lire, 1905 R (F.24). *Extremely fine*	1	78 0 0
193	—— 20-Lire (2), 1912 R, uniformed bust (F.28), and 1923, *rev* fasces (F.31). *Both almost extremely fine.*	2	150 0 0
194*	—— 100-Lire, 1933 R, *rev.* Italy standing on prow (F.33). *In mint state.*	1	115 0 0
195*	—— 50-Lire, 1931 R, *rev.* male figure holding fasces (F.34). *Extremely fine.*	1	60 0 0
196*	—— 100-Lire, 1936 R, Imperial title, *rev.* male figure carrying fasces (F.35). *In mint state and very rare.*	1	1150 0 0
197*	—— 50-Lire, 1936 R, *rev.* standard (F.37). *In mint state, very rare.*	1	
198*	Genoa, Biennial Doges, 5-Doppia, 1651, Madonna, *rev.* cross, stars in angles (F.427). *Almost extremely fine, very rare.*	1	1450 0 0
199*	—— —— 96-Lire, 1796, Madonna, *rev.* arms and supporters (F.444). *Very fine, rare.*	1	85 0 0
200	—— Ligurian Republic, 96-Lire, 1804, Liguria seated, *rev.* fasces (F.448). *Some edge damage, about very fine, rare.*	1	140 0 0
201*	Lombardy, Provisional Government, 20-Lire, 1848 M (F.475). *Some marks, extremely fine.*	1	135 0 0
202*	Naples, Joachim Murat, 20-Lire, 1813, large head (F.860). *Better than fine, rare.*	1	70 0 0
203*	Parma, Marie Louise, 20-Lire, 1815 (F.934). *Very fine, rare.*	1	90 0 0

			Lot		
58	0	0	204	SARDINIA, Victor Emanuel I, 20-Lire, 1820, Turin (F.1129); Charles Felix, 20-Lire, 1828, Turin (F.1136). *Both very fine.*	2
70	0	0	205	—— Charles Felix, 80-Lire, 1827, Turin (F.1132). *Very fine.*	1
72	0	0	206	—— —— 80-Lire, 1830, Genoa (F.1133). *Very fine.*	1
80	0	0	207	—— Charles Albert, 100-Lire, 1835, Turin (F.1138). *Very fine.*	1
75	0	0	208	—— —— 100-Lire, 1836, Genoa (F.1139). *Very fine.*	1
30	0	0	209	—— —— 20-Lire, 1849 (2), Turin and Genoa (F.1142, 1143); Victor Emanuel II, 20-Lire (2), 1857, Turin, and 1859, Genoa (F.1146, 1147). *All very fine.*	4
135	0	0	210*	SUB-ALPINE REPUBLIC, 20-Francs, AN 10, on the Victory of Marengo (F.1172). *Extremely fine, rare.*	1
220	0	0	211*	VENICE, Provisional Government, 20-Lire, 1848 (F.1501). *Better than very fine, rare.*	1

INTERVAL

Sale recommences at 1 p.m. precisely

LEICHTENSTEIN

390	0	0	212*	John II, 20-Kronen, 1898 (F.12). *Almost extremely fine, very rare.*	1
130	0	0	213*	Francis I, 20-Franken, 1930 (F.15). *In mint state, rare.*	1
58	0	0	214	Francis Joseph II, 20-Franken and 10-Franken, 1946 (F. 17, 18), *in mint state,* and 25-Franken, 1956, conjoined heads (F.21), *scratch on obverse, otherwise extremely fine.*	3
250	0	0	215*	—— 100-Franken, 1952, conjoined heads left of Prince and Princess Gina (F.19). *In mint state and very rare.*	1
56	0	0	216	—— 50-Franken and 25-Franken, 1956, types similar (F. 20, 21). *Both in mint state.*	2

LUXEMBOURG

Lot			
217	Charlotte, 20-Francs, 1953, conjoined heads left (F.12). *Extremely fine.* 1	13	0 0

MALTA

218	Emanuel Pinto, 10-Scudi, 1762 (F.36). *Almost very fine.* 1	42	0 0
219*	Francis Ximinez de Texad, 10-Scudi, 1773 (F.39). *Extremely fine and rare.* 1	100	0 0
220	Emanuel de Rohan, 10-Scudi, 1778 (F.44). *About extremely fine.* 1	62	0 0

MONACO

221	Charles III, 100-Francs, 1884, and 20-Francs, 1879 (F. 11, 12). *Very fine and extremely fine.* 2	78	0 0
222	Albert, 100-Francs, 1891 (F.13). *Very fine.* 1	46	0 0
223*	Louis II, Proof 2-Francs and 1-Franc (1943), struck in gold (F. 21, 22). *Brilliant (first illustrated).* 2	80	0 0
224	Rainier III, Coronation double proof set (essai) comprising 100, 50, 20 and 10-Francs struck in gold and silver, of normal thickness with milled edge and double thickness with plain edge. *Two pieces very slightly marked, otherwise mint state and rare, in original case.* 16	400	0 0
225	—— Proof 100-Francs in gold (2), 1950 and 1956 (F. 23, 31). *First some marks, both brilliant.* 2	110	0 0

MONTENEGRO

226*	Nicholas I, 100-Perpera, 1910, head right (F.1). *Some scratches, otherwise extremely fine, very rare.* 1	420	0 0
227	—— 100-Perpera, 1910, on the 50th Year of the Reign, head left (F.4). *Some scratches, otherwise extremely fine, very rare.* 1	450	0 0
228*	—— A similar coin. *Brilliant and very rare.* 1	460	0 0
229	—— 20-Perpera, 1910 (2), head right and left (F. 2, 5). *Extremely fine and very fine, both rare.* 2	100	0 0

NETHERLANDS

			Lot		
38	0	0	230	Holland, Ducat, 1742 (F.95), *bent;* William I, 10-Guilders, 1825 B (F.8). *Both very fine.*	2
30	0	0	231	William III, 10-Guilders (4), 1875, 1879 (2), 1888 (F.19). *Mostly extremely fine.*	4
60	0	0	232	Wilhelmina, 10-Guilders (4), 1897, 1898 (*polished*), 1912, 1933 (F. 22, 23, 24, 26), *very fine or better;* Juliana, Ducat, 1960, *brilliant.*	5

NORWAY

100	0	0	233*	Oscar II, Proof 20-Kroner, 1876 (F.17). *Brilliant and toned, very rare.*	1
42	0	0	234*	Haakon VII, 20-Kroner, 1910 (F.19). *In mint state.*	1

POLAND

38	0	0	235	Republic, 20-Zloty and 10-Zloty, 1925 (F. 44, 45). *Both extremely fine.*	2

PORTUGAL

260	0	0	236*	John V, Dobra, 1729 (F.63). *Very fine.*	1
100	0	0	237*	John, Prince Regent, Peza, 1802 (F.101). *Extremely fine and rare.*	1
65	0	0	238	Mary II, 5,000-Reis, 1851 (2—F.121). *Extremely fine and very fine.*	2
44	0	0	239	Peter V, 5,000-Reis, 1860 (F.126), *about extremely fine;* Louis I, 5,000-Reis, 1888 (F.132), *extremely fine.*	2

ROUMANIA

46	0	0	240	Carol I, 20-Lei (3), 1870, *rev.* value and date, 1883, *rev.* arms, and 1906, on the 40th year of the Reign (F. 2, 3, 5). *Second nicked, all extremely fine.*	3
170	0	0	241*	Ferdinand I, 100-Lei, 1922, on his Coronation, *rev.* arms (F.9). *Some marks, almost extremely fine, rare.*	1

Lot			
242	—— 20-Lei, 1922 (F.10), *very fine;* Michael I, 20-Lei, 1944 (F.21), *extremely fine.*	2	36 0 0
243*	Carol II, 100-Lei, 1939, Centennial of Birth of Carol I, *rev.* angel over shield (F.15). *About extremely fine, rare.*	1	200 0 0
	∴ *From the Lady Duveen* (377) *Collection.*		

RUSSIA

244*	Catherine II, 10-Roubles, 1762, Moscow (F.94; Sev. 253). *A full coin, about extremely fine, rare.*	1	300 0 0
245*	—— 10-Roubles, 1762, St. Petersburg (F.94; Sev. 254). *Almost very fine, rare.*	1	130 0 0
246	Nicholas I, 5-Roubles (2), 1828, eagle (F.117), *about very fine,* and 1843, arms, *rev.* value (F.118), *extremely fine.*	2	46 0 0
247*	—— Platinum Coronation medal, 1826, crowned monogram, *rev.* inscription (Sev. 399a). *Extremely fine.*	1	62 0 0
248*	—— Platinum 12-Roubles, 1830 (F.121; Sev. 601). *Edge knocks. about very fine and a very rare date.*	1	650 0 0
249*	—— Platinum 6-Roubles, 1830 (F.122). *Edge knock, almost extremely fine, rare.*	1	410 0 0
250*	—— Platinum 3-Roubles, 1828 (F.123; Sev. 594). *Extremely fine.*	1	110 0 0
251	—— 3-Roubles, 1830 (F.123; Sev. 597). *Almost very fine.*	1	82 0 0
252	—— 3-Roubles, 1833 (F.123; Sev. 608). *Very fine.*	1	88 0 0
253	—— 3-Roubles, 1844 (F.123). *Very fine.*	1	78 0 0
254*	Alexander II, 25-Roubles, 1876, St. Petersburg, Russian eagle, *rev.* value and date (F.125; Sev. 501). *Extremely fine and very rare; only* 100 *specimens struck.*	1	1600 0 0
	∴ *From the Lady Duveen* (386) *Collection.*		
255	—— 5-Roubles, 1876 (F.126); Alexander III, 5-Roubles, 1889 (F.132). *Both very fine.*	2	38 0 0

			Lot		
900	0	0	256*	——	37½-Roubles, 1902 (F.133). *In mint state and very rare; only 225 specimens struck.* 1
				∴	*From the Lady Duveen (389) Collection.*
700	0	0	257*	——	A similar coin (F.133). *Almost extremely fine, very rare.* 1
800	0	0	258*	——	25-Roubles, 1896 (F.134). *Extremely fine and very rare; only 300 specimens struck.* 1
380	0	0	259*	——	A similar coin (F.134). *Has been in circular mount and edge rubbed, otherwise very fine and very rare.* 1
				∴	*From the Lady Duveen (387) Collection.*
750	0	0	260*	——	25-Roubles, 1908 (F.127). *A little marked, otherwise extremely fine, very rare; only 150 specimens struck.* 1
				∴	*From the Lady Duveen (390) Collection.*
26	0	0	261	——	15-Roubles, 1897, three letters below truncation (F.137); 10-Roubles (2), 1899, *fine,* 1904 (F.139). *About extremely fine except as stated.* 3
26	0	0	262	——	7½-Roubles, 1897 (2—F.138), *one very fine;* 5-Roubles, 1898 (F.140). *About extremely fine except as stated.* 3
90	0	0	263*		Soviet Union, 10-Roubles (1-Chevronetz), 1923, sower, *rev.* hammer and sickle (F.142). *Some marks, otherwise in mint state and rare.* 1
58	0	0	264	——	A similar coin, *has been mounted on edge, about fine, rare;* a modern gold medal of Leningrad, *rev.* statue of Peter the Great, *brilliant.* 2

SERBIA

42	0	0	265		Milan Obrenovitch IV, 20-Dinars (2), 1879, 1882 (F. 3, 4). *Very fine or better.* 2

SPAIN

220	0	0	266*		Philip V, 8-Escudos, 1712, Seville, crowned arms within collar, *rev.* cross (F.107; L.-C. 695). *Very fine.* 1
78	0	0	267		Charles III, 8-Escudos, 1786, Seville (F.138; L.-C. 728). *Almost very fine.* 1

Lot					
268	Charles IV, 2-Escudos, 1807, Madrid (F.149). *Extremely fine.*	1	26	0	0
269*	Joseph Napoleon, 80-Reales, 1809, Madrid (F.154). *Striated but very fine.*	1	56	0	0
270	Ferdinand VII, 2-Escudos (2), 1813 GJ, Madrid, with uniformed, laureate bust (F.161), and 1820, Seville, with laureate head (F.168). *Both very fine.*	2	75	0	0
271	Isabella II, 100-Reales (2), 1855, Barcelona, hair upswept, and 1860, Seville, laureate bust (F.181, 182); Alfonso XII, 25-Pesetas (2), 1877, young head, 1881, bearded head (F.193, 195). *All about extremely fine.*	4	65	0	0
272	Alfonso XIII, 20-Pesetas (2), 1890, baby head, and 1892, child head (F.196, 197). *Very fine or better.*	2	110	0	0
273	—— 20-Pesetas (2), 1890, baby head, and 1899, youth head (F.196, 199). *Both about extremely fine.*	2	30	0	0
274*	—— 20-Pesetas, 1904, uniformed bust (F.200). *Very fine, rare.*	1	115	0	0
275*	Barcelona, 20-Pesetas, 1812 (F.221). *Very fine.*	1	95	0	0

SWEDEN

276	Oscar II, 20-Kronor (2), 1898, 1901, busts differ (F.70). *Both extremely fine.*	2	52	0	0
277*	Gustav V, 20-Kronor, 1925 (F.73). *Extremely fine, rare.*	1	115	0	0

SWITZERLAND

278*	Confederation, 20-Marks (8), 1895 (F.5), 1901, 1908, 1935 LB (3), 1947 (2—F.7). *Extremely fine.*	8	38	0	0
279	—— 100-Francs, 1935, girl's head against Alps background, *rev.* value and date (F.10). *In mint state, rare.*	1	850	0	0
280	—— A similar coin. *Almost mint state, rare.*	1	800	0	0
281	—— Another, similar. *Extremely fine, rare.*	1	800	0	0
282*	Berne, 2-Duplone, 1796, arms, *rev.* standing warrior (F.172). *Extremely fine.*	1	750	0	0

	Lot		
41 0 0	283*	GENEVA, gold medal (wt. 1.59 ozs. = 49.4 grammes), 350 ème Anniversaire de l'Eschalade, 1602-1952, the centre after a XII-Sols of 1602. *In mint state.*	1
40 0 0	284*	—— Gold medal (wt. 1.87 ozs. = 58.2 grammes) on the Tercentenary of the University, 1959. *Mint state, in fitted case.*	1

VATICAN CITY

1050 0 0	285*	Pius IX, 100-Lire, 1869 (F.278). *Extremely fine, very rare.*	1
42 0 0	286*	—— 20-Lire, 1866, small bust (F.280). *Very fine and rare.*	1
30 0 0	287	—— 20-Lire, 1866, larger bust (F.280). *Very fine.*	1
95 0 0	288	Pius XI, 100-Lire (2), 1929 and 1933/4, Holy Year (F. 283, 284). *Both extremely fine.*	2
44 0 0	289	—— 100-Lire, 1936, reduced size (F.285). *Extremely fine.*	1
52 0 0	290*	Pius XII, 100-Lire, 1941, Christ standing (F.286). *Extremely fine.*	1
65 0 0	291*	—— 100-Lire, 1947, Charity seated (F.287). *In mint state.*	1
50 0 0	292*	—— 100-Lire, 1950, Pope opening Holy Door (F.289). *In mint state.*	1
65 0 0	293*	—— 100-Lire, 1951, Charity standing (F.290). *In mint state.*	1

YUGOSLAVIA

27 0 0	294*	Alexander I, 20-Dinars, 1925 (F.1). *Extremely fine.*	1

THE AMERICAS

ARGENTINA

15 0 0	295	Republic, 5-Pesos, 1883 (F.14). *Very fine.*	1

BOLIVIA

60 0 0	296	Charles IV, 8-Escudos, 1799, Potosi (F.14; L.-C. 458). *Small flaw on reverse, very fine.*	1

Lot					
297*	Republic, 8-Escudos, 1835, bust of Bolivar (F.21; L.-C. 771). *Extremely fine.*	1	100	0	0
298	—— Revolution, 1952, 7 grs. Oro puro, miner (F.14). *In mint state.*	1	13	0	0

BRAZIL

299*	John V, 20,000-Reis, 1725, Minas (F.20). *Almost extremely fine.*	1	290	0	0
300	—— A similar coin. *Has been mounted and gilt but very fine.*	1	220	0	0
301*	—— Another, dated 1726. *Slight striation on obverse, very fine.*	1	250	0	0
302	Joseph I, Pezas (2), 1764, Rio, *fine,* 1771, Rio, *edge damaged by mounting, fine.*	2	46	0	0
303*	Mary I, Peza, 1792, Rio (F.80). *Extremely fine.*	1	54	0	0
304	—— Pezas (2), 1790, Rio, *has been mounted,* 1796, Rio, *polished. Both fine.*	2	42	0	0
305	John VI (Regent), 4,000-Reis (2), 1808, 1809, both Rio (F.90). *Both about extremely fine.*	2	58	0	0
306	Peter II, 5,000-Reis, 1855 (F.110); Republic, 20,000-Reis, 1889. Southern Cross (F.111). *Both fine or better.*	2	90	0	0
307	Brasilia, medals (3), bust of Kubitschek right (2—16 grammes and 8 grammes), red gold, *extremely fine,* and bust left (6 grammes), yellow gold, *brilliant.*	3	19	0	0

CANADA

308	Edward VII, Sovereign, 1909 C (F.1); George V, 5-Dollars (2), 1912, 1913 (F.3); Newfoundland, 2-Dollars, 1865. *All very fine.*	4	82	0	0
309	Edward VII, Sovereign, 1909 C (F.1); George V, Sovereign, 1911 C (F.2) and 5-Dollars, 1912 (F.4), *all about extremely fine;* Newfoundland, 2-Dollars, 1885, *very fine.*	4	74	0	0

CHILE

310	Charles IV, 8-Escudos, 1790, Santiago (F.19; L.-C. 602). *Reverse flaked, very fine.*	1	56	0	0

			Lot		
78	0	0	311*	Ferdinand VII, 8-Escudos, 1809, Santiago (F.28; L.-C. 626). *Better than very fine.*	1
62	0	0	312	—— 8-Escudos, 1810, Santiago (F.28; L.-C. 627). *Flaws on reverse, very fine.*	1
68	0	0	313	—— 8-Escudos, 1811, Santiago (F.28; L.-C. 628). *Very fine.*	1
34	0	0	314	Republic, 2-Escudos, 1844, Liberty standing (F.43; L.-C. 770), *fine;* 5-Pesos, 1872, Liberty standing (F.46), *extremely fine;* 10-Pesos, 1898, arms (F.52), *very fine.*	3
21	0	0	315	—— 100-Pesos (2), 1926, 1947 (F.54). *Both very fine.*	2
22	0	0	316	—— 100-Pesos (2), 1947, 1960 (F.54). *Both extremely fine.*	2

COLOMBIA

165	0	0	317*	Charles III, 8-Escudos, 1770, Popayan (F.19; L.-C. 377). *Very fine.*	1
52	0	0	318	—— 8-Escudos, 1788, Popayan (F.31; L.-C. 396). *Very fine.*	1
56	0	0	319	Charles IV, 8-Escudos, 1790, Popayan (F.39; L.-C. 399). *Very fine.*	1
50	0	0	320*	Ferdinand VII, 8-Escudos, 1809, Popayan (F.56; L.-C. 420). *Very fine.*	1
44	0	0	321	—— 8-Escudos, 1809, Bogota (F.55; L.-C. 543). *Fine.*	1
36	0	0	322	Republic of New Granada, 16-Pesos, 1838, Popayan (F.70; L.-C. 843). *Flaws on obverse, otherwise very fine.*	1
46	0	0	323*	—— —— 16-Pesos, 1846, Popayan (F.70; L.-C. 851). *Flaws on reverse, otherwise about extremely fine.*	1
90	0	0	324*	—— —— 16-Pesos, 1853, Bogota (F.73). *Very fine, rare.*	1
50	0	0	325*	—— —— 10-Pesos, 1857, Bogota (F.74). *Almost very fine, rare.*	1
16	0	0	326	Republic of Colombia, 5-Pesos (3), 1919, miner (F.105), 1924, large head of Bolivar (F.108), 1925, small head of Bolivar (F.110). *Very fine or better.*	3

COSTA RICA

Lot			
327	Republic, 2-Escudos (2), 1850, sun over mountains (F.3; L.-C. 740), and 1854, Indian standing, and 10-Colones, 1897, head of Columbus (F.20). *Fine or better.*	3	48 0 0

CUBA

328	Republic, 20-Pesos, 1915, head of Marti (F.1). *Bust nicked, almost very fine.*	1	44 0 0
329	—— 10-Pesos, 1916 (3—F.2). *All very fine.*	3	40 0 0
330	—— 10-Pesos, 1916 (F.3), *about extremely fine but rim damaged;* 5-Pesos (2), 1915, 1916 (F.4), *polished, both very fine*	3	15 0 0

DANISH WEST INDIES

331	Christian IX, 4-Daler—20-Francs, 1904 (F.2). *Very fine, rare.*	1	68 0 0

DOMINICA

332	Republic, 30-Pesos, 1955, head of Trujillo (F.1). *Very fine.*	1	16 0 0

ECUADOR

333*	Republic, 8-Escudos, 1839, head of Liberty (F.3; L.-C. 892). *Nose weak, almost extremely fine, rare.*	1	90 0 0
334*	—— 8-Escudos, 1855, head of Bolivar (F.8; L.-C. 905). *Weak, about very fine.*	1	80 0 0
335	—— 10-Sucres, 1900, and Condor, 1928, both Birmingham (F. 10, 11). *Both extremely fine.*	1	42 0 0

GUATEMALA

336*	Republic, 20-Pesos, 1869, head of Carrera (F.38). *Very fine.*	1	85 0 0
337	—— 10-Pesos, 1869 (F.40). *Fine.*	1	48 0 0
338*	—— 5-Pesos, 1874, head of Liberty (F.45). *Extremely fine.*	1	68 0 0
339	—— 20-Quetzals and 5-Quetzals, 1926 (F. 48, 50). *First nicked, both about extremely fine.*	2	85 0 0

MEXICO

	Lot		
1050 0 0	340*	Philip V, bullion bar (wt. 5.345 ozs. = 166.25 grammes), 1746, Mexico. *Very fine and very rare. See Seaby's Bulletin* 1962, *p.* 204, *where a similar piece is listed, reputedly found off Florida in* 1955/6.	1
		∴ *From the Hess-Leu sale,* 1962 (*lot* 857).	
230 0 0	341*	—— 8-Escudos, 1744 (F.8; L.-C. 276). *Almost very fine.*	1
250 0 0	342*	Ferdinand VI, 8-Escudos, 1753 (F.17; L.-C. 286). *Weak at centre, otherwise almost extremely fine.*	1
68 0 0	343	Ferdinand VII, 8-Escudos, 1808 (F.47; L.-C. 347). *About very fine.*	1
38 0 0	344	Republic, 8-Escudos, 1855, Guanajuato (F.72; L.-C. 1107) *Slight scratches, very fine.*	1
29 0 0	345	—— 10-Pesos (2), 1906, 1917, 5-Pesos, 1955, and 2-Pesos, 1930 (F. 166, 168, 170); 20-Pesos, 1918, Aztec calendar (F.171), and a small gold medal on the Constitution Centenary, 1957. *Very fine or better.*	6
42 0 0	346	—— 50-Pesos (2), 1944, 1945 (F.172). *Both extremely fine*	2

PERU

180 0 0	347*	Ferdinand VI, 8-Escudos, 1751 (F.16; L.C. 101). *Flaws on reverse, about extremely fine.*	1
44 0 0	348	Charles III, 8-Escudos, 1778 (F.38; L.-C. 131). *Obverse flaky, otherwise very fine.*	1
56 0 0	349	Charles IV, 8-Escudos, 1795 (F.40; L.-C. 150). *Very fine.*	1
68 0 0	350*	Ferdinand VII, 8-Escudos, 1812, large draped bust (F.48; L.-C. 169). *Very fine and rare.*	1
42 0 0	351	—— 8-Escudos, 1817, laureate head (F.54; L.-C. 176). *Fine.*	1
32 0 0	352	Republic, 2-Escudos, 1855, Liberty standing (F.65; L.-C. 851), *weak at centre, fine;* 1-Libra, 1918 (F.73), *almost extremely fine.*	2
56 0 0	353	—— 100-Soles (2), 1956, 1959 (F.78). *Both extremely fine.*	2

Lot					
354*	South Peru, 8-Escudos, 1837, Cuzco, ESTADO SUD PERUANO (F.87; L.-C. 1185). *Almost extremely fine, rare.*	1	170	0	0

URUGUAY

355	Republic, 5-Pesos, 1930, head of Artigas (F.6). *Very fine.*	1	34	0	0

VENEZUELA

356*	Republic, 100-Bolivares, 1887, head of Bolivar (F.2). *Very fine.*	1	70	0	0
357	—— 20-Bolivares, 1911 (F.5), *very fine,* and medals (2, each 20 gramos de oro puro) of Indian Chiefs, *both in mint state.*	3	40	0	0

AFRICA, ASIA and AUSTRALASIA

AFGHANISTAN

358	Amanullah, 2-Amani, AH 1300 (1922 A.D.), throne room within star (F.26). *Planchet marks on obverse, otherwise very fine.*	1	36	0	0
359*	—— 1-Amani, AH 1304 (1926 A.D.), plain throne room (F.30). *About extremely fine.*	1	28	0	0

AUSTRALIA

360*	Adelaide, Sovereign, 1852, type 1 with beaded circle and die flaw (F.1). *Fine and rare.*	1	310	0	0
361	Melbourne, Victoria, Sovereigns (4), 1875, 1884, 1886, St. George (F.16), and 1887, shield (F.12). *All very fine.*	4	60	0	0
362	—— —— Sovereigns (3), 1887 (2), Young Head, St. George (F.16), *almost extremely fine,* Jubilee Head (F.20), *about very fine,* and 1901, Old Head (F.24), *very fine.*	3	19	0	0
363	—— Sovereigns (4), Edward VII (2), 1902, 1904 (F.33), *both very fine,* and George V (2), 1912, 1925 (F.39), *both extremely fine.*	4	20	0	0
364	—— Victoria, Half-Sovereigns (2), 1884 (F.14) and 1900 (F.26). *Fine and fair.*	2	9	0	0

			Lot		
30	0	0	365	Perth, Sovereigns (5), Victoria, 1901 (F.25), *extremely fine;* Edward VII (4), 1902, 1903 (2), 1909 (F.34), *all about extremely fine.*	5
34	0	0	366	—— George V, Sovereigns (6), 1911, 1912, 1917, 1919, 1921, 1930 (F.40). *Mostly about extremely fine.*	6
46	0	0	367	Sydney, Victoria, Sovereign, 1856, Young Head, *rev.* AUSTRALIA (F.9). *Nicked, very fine and rare.*	1
26	0	0	368	—— —— Sovereign, 1860, Bun Head (F.9). *Very fine.*	1
17	0	0	369	—— —— Sovereigns (2), 1866, 1870 (F.9). *Both fine.*	2
23	0	0	370	—— —— Sovereigns (4) of shield type, 1877 (2), 1883, *very fine,* 1885 (F.11). *Fine or better except as stated.*	4
24	0	0	371	—— —— Sovereigns (5), St. George, 1880, 1883, 1887, Young Head (F.15), and 1888, 1890, Jubilee Head (F.19). *Very fine or better.*	5
24	0	0	372	—— —— Sovereigns (5), St. George, 1880, 1887, Young Head (F.15), 1888, 1889, Jubilee Head (F.19), and 1900, Old Head (F.23). *Mostly very fine or better.*	5
26	0	0	373	—— Sovereigns (6), Edward VII (2), 1908, 1910 (F.32), and George V (4), 1911, 1912 (2), 1925 (F.38). *Mostly very fine or better.*	6
36	0	0	374	—— Victoria, Half-Sovereign, 1856, Young Head, *rev.* AUSTRALIA (F.10). *Very fine.*	1
18	0	0	375	—— —— Half-Sovereigns (4), 1857, 1858, Bun Head (F.10), 1891, Jubilee Head (F.22), and 1897, Old Head (F.27). *Second fair, others fine.*	4
13	0	0	376	—— Half-Sovereigns (4), Edward VII (2), 1908, 1910 (F.35), and George V (2), 1912, 1914 (F.41). *All very fine.*	4
15	0	0	377	—— George V, Half-Sovereigns (4), 1915 (3), 1916 (F.35). *Last two extremely fine, others very fine (one scratched).*	4

CHINA

170	0	0	378*	YUNNAN, 10-Dollars, 1919, bust of General Tang Chi Yao, *rev.* 1 below flags (F.10). *Extremely fine and rare.*	1

Lot			
379*	Yuan Shi Kai (1916), Dollar struck in gold, facing bust in military uniform, *rev.* dragon (Kann 1560). *Mint state and rare.* 1	300	0 0
	∴ *From the Lady Duveen* (536) *Collection.*		
380*	Tsao Kun (1923), Dollar struck in gold, bust of President in civilian dress, *rev.* crossed flags (K.1572). *Mint state and rare.* 1	320	0 0
	∴ *From the Lady Duveen* (538) *Collection.*		
381*	—— Dollar struck in gold, bust of President in military dress, *rev.* crossed flags as last, inscription varies (K.1573). *Mint state and rare.* 1	300	0 0
	∴ *From the Lady Duveen* (539) *Collection.*		
382*	Tuan Chi Jui (1924), Dollar struck in gold, bust of Marshal facing, *rev.* "Peace" in open wreath of grain (K.1577). *Mint state and rare.* 1	340	0 0
	∴ *From the Lady Duveen* (541) *Collection.*		
383*	Emperor Kuang Hsu, fantasy piece or medal, bust half-left, *rev.* dragon, *edge milled* (Kann Pl. 208, B.13). *Extremely fine and rare.* 1	110	0 0
	CONGO		
384	Anniversary of Independence, 1965, proof set comprising 100, 50, 25, 20 and 10-Francs. *Brilliant, in case of issue.* 5	70	0 0
	EGYPT		
385	Turkish Sultans, Abdul Mejid, 100-Piastres, AH 1255/15 (A.D. 1853), Abdul Aziz, 100-Piastres, AH 1277/7 (A.D. 1867), and Abdul Hamid, 100-Piastres, AH 1293/12 (A.D. 1888) (F. 5, 11, 18), *traces of mounting, fine;* Independent Sultans, Husein Kamil, 100-Piastres, 1916 (F.24). *Very fine or better except as stated.* 4	58	0 0
386	Fuad, 500-Piastres, 1922, bust right, red gold (F.25), *slight nicks, otherwise brilliant and rare,* and 100-Piastres, similar (F.27), *very fine.* 2	115	0 0
387*	—— 500-Piastres, 1922, yellow gold (F.26). *Very slight marks, otherwise brilliant, rare.* 1	150	0 0

Lot

105 0 0 388 —— 500-Piastres, 1929, bust left (F.31), *extremely fine but obverse scratched, rare,* and 100-Piastres, 1930 (F.32), *very fine.* 2

160 0 0 389* Farouk, 500-Piastres, 1938, military bust (F.35), *slight nicks, brilliant, rare* (*illustrated*), and 100-Piastres, 1938, similar (F.36), *extremely fine.* 2

72 0 0 390 Republic, 5-Pounds and 1-Pound (2), all 1955 with chariot (F. 39, 40). *Extremely fine.* 3

46 0 0 391 —— 5-Pounds, 1957, types similar (F.41). *Extremely fine.* 1

42 0 0 392 —— 5-Pounds, 1960, Aswan Dam (F.44). *Extremely fine.* 1

ETHIOPIA

500 0 0 393* Menelik II, Pattern Talari, struck in gold (wt. 1.28 ozs. = 39.9 grammes), crowned bust right, *rev.* lion of Judah with right foreleg raised. *Extremely fine and very rare.* 1

∴ *From the Lady Duveen* (548) *Collection.*

240 0 0 394* —— Pattern ½-Talari, struck in gold, types similar. *Some marks, extremely fine and very rare.* 1

70 0 0 395 —— 1-Wark, types similar with wreath below bust (F.20). *Almost mint state, rare.* 1

100 0 0 396* Haile Selassie, Coronation medal, 1931 (wt. 1.26 ozs. = 39.3 grammes), bust left, *rev.* trefoil design. *Almost mint state, very rare.* 1

∴ *From the Lady Duveen* (350) *Collection.*

260 0 0 397* —— Large gold medal (wt. 1.27 ozs. = 39.6 grammes), facing bust, *rev.* early aeroplane to left. *Some scratches on reverse, otherwise extremely fine.* 1

∴ *From the Lady Duveen* (550) *Collection.*

GERMAN EAST AFRICA

70 0 0 398 15-Rupees, 1916, scroll to T (F.1). *Very fine.* 1

HEJAZ

25 0 0 399 Husein Ibn Ali, Dinar, 1923 (F.1). *Extremely fine.* 1

INDIA

Lot			
400	East India Company, Mohur and ½-Mohur (1820), arms, *rev.* inscription (F. 110, 111) *First with file mark on edge, both about extremely fine.* 2	58	0 0
401	William IV, 2-Mohurs, 1835 (F.1), *some marks, brilliant restrike,* and Mohur, 1835 (F.2), *very fine.* 2	60	0 0
402	Victoria, Mohurs (3), 1841 (2), Young Head, open and closed legends, 1862, Bun Head (F. 3, 4). *Very fine or better.* 3	90	0 0
403*	George V, Proof 15-Rupees, 1918, bust left, *rev.* value and date (F.14). *Brilliant and rare.* 1	21	0 0
404	—— 15-Rupees, 1918, currency issue (3—F.14), and Sovereign, 1918 I, struck for Lawrence of Arabia (F.15). *Very fine or better.* 4	62	0 0

ISRAEL

405	Republic, 100-Pounds and 50-Pounds, 1962, both with small head of Weizmann, *rev.* Menorah (F. 2, 3). *In mint state, in issue folder.* 2	74	0 0
406	Medals (4), Judea Capta—Israel Liberata (2, wt. of each 15 grammes), *in mint state,* and Theodore Herzy (2, wts. 16 and 8 grammes), *reverses differ, brilliant.* 4	46	0 0

KATANGA

407	5-Francs, 1961, bananas, *rev.* Baluba cross (F.1). *In mint state.* 1	15	0 0

LIBERIA

408	Republic, 20-Dollars, 1964, head of Tubman left, red gold (F.1). *Extremely fine.* 1	14	0 0

MUSCAT AND OMAN

409*	Ryal, A.H. 1378=A.D. 1959, struck in gold, denomination and date, *rev.* crossed daggers. *Brilliant and very rare.* 1	360	0 0

PERSIA

			Lot		
40	0	0	410**	Nasredin, 2-Tomans (2), A.H. 1271 (A.D. 1854), small military bust facing, wreath below (F.49), and A.H. 1297 (A.D. 1880), large military bust facing (F.62). *Both very fine and scarce.*	2
15	0	0	411	Mohammed Riza Pahlevi, Pahlevis (2), A.H. 1323 (A.D. 1945), lion and sun, *rev.* inscription (F.109), and bust, *rev.* lion and sun (F.113). *Both extremely fine.*	2

PHILIPPINE ISLANDS

185	0	0	412*	Isabella II, 4-Pesos, 1868 (F.1), *fine;* Alfonso XII, 4-Pesos, 1882 (F.4, *illustrated*), *extremely fine and rare.*	2

SAUDI ARABIA

70	0	0	413	Pounds (2), A.H. 1370=A.D. 1951, legend each side, and A.H. 1377=A.D. 1957, palm-tree over crossed swords, *rev.* value (F. 1, 2); Philadelphia mint, 4-Pounds and 1-Pound (2—F. 107, 108, p. 380). *Extremely fine.*	5

SOUTH AFRICA

35	0	0	414	Kruger, Pond, 1892, double-shaft (F.2). *Very fine, scarce.*	1
100	0	0	415	—— Ponds (3), 1894 (2), 1896, and ½-Ponds (2), 1892, 1896 (F. 2, 3). *Very fine.*	5
44	0	0	416	—— Ponds (2), 1898, 1900. *Almost extremely fine.*	2
140	0	0	417	Blank Ponds (2), with and without rim. *Very fine.*	2
34	0	0	418	George V, Sovereigns of the Pretoria mint (7), 1925-30, *all extremely fine,* and another, 1927, *polished, very fine.*	7
26	0	0	419	George VI, Proof Ponds, 1952 (2). *Brilliant.*	2
42	0	0	420	—— Proof Pond and ½-Pond, 1952 (2 pairs). *Brilliant.*	4
58	0	0	421	—— Proof Pond and ½-Pond, 1952, and Elizabeth II, Proof Pond and ½-Pond, 1954. *Brilliant.*	4
70	0	0	422	Elizabeth II, Proof Pond and ½-Pond, 1953 and 1954. *Brilliant*	4

Lot					
423	—— A similar lot. *Brilliant.*	4	70	0	0
424	—— Proof Pond and ½-Pond, 1955 and 1956. *Brilliant.*	4	135	0	0
425	—— Proof Pond and ½-Pond, 1957 and 1958. *Brilliant.*	4	170	0	0

STRAITS SETTLEMENTS

426*	Trade Dollar, 1899 B, struck in gold, Britannia standing holding trident (mint letter in central prong) and shield, bi-lingual legends in ornate quatrefoil (Pridmore 8 B). *Brilliant and extremely rare.*	1	650	0	0

∴ *From the Lady Duveen* (602) *Collection.*

SYRIA

427	Pound, 1950, eagle, *rev.* inscription within rectangle (F.1). *Extremely fine.*	1	20	0	0

TONGA

428	Salote Tupou III, set of coins, 1962, comprising 1, ½ and ¼-Koula. *Mint state, in case of issue.*	3	125	0	0

TUNIS

429	20-Francs (5), 1900, 1901, 1903, 1904 (2) (F.12), *all very fine,* and 100-Francs, 1935 (F.14), *extremely fine.*	6	30	0	0

TURKEY

430*	Othman III, oval trial piece of 5-Sequins, A.H. 1168 = A.D. 1755, struck by Grand Vizier Raghib Pasha to gratify the Sultan, struck at Istanbul, the Toughra, *rev.* inscription and date, edge plain. *Extremely fine and very rare.*	1	100	0	0

∴ *From the Lady Duveen* (615) *Collection.*

431	Abdul Mejid, 100-Piastres, A.H. 1255/8 = A.D. 1846 (F.18); Abdul Aziz, 100-Piastres, A.H. 1277/2 = A.D. 1862 (F.24), *fine;* Mohammed V, 100-Piastres (2), A.H. 1327/1 and 3 = A.D. 1909, 1911 (F.44). *Very fine except as stated.*	4	17	0	0

	Lot		
24 0 0	432	Ataturk, 500-Piastres, 1923/38 (F.79), *hair scratches, otherwise brilliant,* and 100-Piastres, 1923/20 (F.81), *very fine;* Inonu, 100-Piastres, 1923/23 (F.91), *very fine.*	3

ZANZIBAR

650 0 0	433	5-Rials, A.H. 1299=A.D. 1881, Arabic inscription both sides (F.1). *Extremely fine and extremely rare.*	1

JAPANESE COINS

2200 0 0	434	Oban, Keicho 1601 (J.&V. A.3). *Signature worn, but very fine and rare.*	1
750 0 0	435	—— Kyoho 1725 (J.&V. A.5). *Obverse polished, removing signature; very fine, scarce.*	1
700 0 0	436	—— Manen 1860, reduced size (J.&V. A.7). *Extremely fine.*	1
650 0 0	437	—— Manen 1860, a similar piece. *Scratched at bottom of reverse, very fine.*	1
580 0 0	438	Goryoban, Tempo 1837 (J.&V. B.1). *Extremely fine.*	1
540 0 0	439	—— Tempo 1837, a similar piece but bottom left characters differ. *Good very fine.*	1
85 0 0	440	Koban, Genbun 1736 (J.&V. B.105). *Fine.*	1
110 0 0	441	—— Tempo 1837, 65 mm. by 33 mm. (*cf.* J.&V. B.107). *Almost extremely fine.*	
80 0 0	442	—— Manen 1860, reduced size (J.&V. B.109). *Very fine.*	1
70 0 0	443	—— Manen 1860, a similar piece. *Very fine.*	1
150 0 0	444*	Provincial, Oban, 53 mm. by 36.5 mm., of the Tokugawa period, Daikoku. *Good very fine and rare.* (Illustrated on Pl. XVII and numbered 474 in error.)	1
150 0 0	445*	—— Oban, Northern issue, Oiso Sagami, 65 mm. by 31 mm. *Signature on reverse faint, very fine and rare.* (Illustrated on Pl. XVII and numbered 475 in error.)	1

Lot					
446*	—— Oban, 50 mm. by 43 mm., Kokonoe, with nine similar countermarks. *Very fine and rare.* (Illustrated on Pl. XVII and numbered 476 in error.)	1	185	0	0
447*	—— Oban, Zenkoji, Shinano Province, 93 mm. by 38 mm. *Very fine and rare.* (Illustrated on Pl. XVII and numbered 477 in error.)	1	280	0	0
448	Ichi-Bu Ban Kin,, "Two Part" gold piece, Sobun 1828 (J.&V. C.2). *Small (17 mm. by 10 mm.), overstruck but very fine.*	1	12	0	0
449	—— Kaheishi 1868 (J.&V. C.5). *Almost very fine.*	1	9	0	0
450	Ni-Shu Ban Kin, "Two Fraction" gold piece (2), Tempo 1832 and reduced size, Manen 1860 (J.&V. E.2 and 3). *Both very fine.*	2	6	0	0
451	Ichi-Bu Gin, "One Part" silver piece, Ansei 1859 (3—J.&V. I.102). *All very fine.*	3	5	0	0
452	Nisshu-Gin, "Two Fraction" silver piece, Meiwa 1772 (J.&V. I.102); Isshu Gin, "One Fraction" silver piece (2), Kaie 1853 and Kaheishi 1868 (J.&V. I.302 and 303). *All very fine.*	3	6	0	0
453	A similar lot. *All very fine.*	3	7	0	0
454	Isshu Gin (6), Bunsei 1829 and Kaheishi 1868 (5). *All very fine.*	6	24	0	0
455	Akita, silver Koban, c. 1862, "9 momme 2 fun". *Very fine.*	1	26	0	0
456	—— silver Koban, "4 momme 6 fun". *Very fine.*	1	18	0	0
457*	—— Akiyama, Ichi-Bu Gin with Minamoto badge (see Munro p. 209). *Rough cast but very fine and rare.*	1	34	0	0
458*	—— Akiyama, a similar piece. *Struck, of good style, extremely fine and very rare.*	1	50	0	0
459*	Cho-Gin, "Bean Cake block" silver piece, Kyoha 1714 (J.&V. G.7). *Very fine, scarce.*	1	48	0	0
460	—— —— Bunsei 1740 (J.&V. G.9). *Good fine.*	1	17	0	0
461	—— —— Tempo 1837 (J.&V. G.10). *Good fine.*	1	11	0	0

			Lot		
12	0	0	462	—— —— Ansei 1859 (J.&V. G.11). *Fine.*	1
62	0	0	463*	Circular Gold Piece, Eiraku 1593 (J.&V. F.2). *Almost extremely fine, rare.*	1
70	0	0	464*	—— Kanei 1626 (J.&V. F.3). *Fine and rare.*	1
26	0	0	465*	Koshu-Kin, "Koshu Province gold", Ichi-bu "one part" (J.&V. F.101). *Very fine.*	1
180	0	0	466*	Circular Silver Piece, Tensho 1587, thick variety (J.&V. J.2). *Very fine and rare.*	1
12	0	0	467*	—— 16th Century, in imitation of Korean importations. *Fine. rare.*	1
12	0	0	468*	—— Eirahu Tsuho, c. 1600, in imitation of Chinese importations. *Very fine, rare.*	1
48	0	0	469*	—— Keicho Tsuho. *About fine and very rare in silver.*	1
22	0	0	470*	—— Genga Tsuho. *Badly made, fine and rare.*	1
10	0	0	471	Mid-Feudal, Eiraku Tsuho, c. 1600 (J.&V. K.14); Kanei Tsuho, 1668, Tokyo (2—J.&V. K.302); Nami (wave) Cash, 1760 (J.&V. K.601); Tempo Tsuho (oval), 1835 (J.&V. 803); Bunkyu Eiho, 1863 (J.&V. K.903). *First scarce, all about very fine.*	6
6	0	0	472*	—— Keicho Tsuho, 1606, *rev.* plain (J.&V. K.15). *Fine, scarce.*	1
5	0	0	473*	Kanei Tsuho, 1740, Sado (J.&V. K.309). *Obverse very fine, reverse fine, scarce.*	1
4	0	0	474*	—— 1862, Sendai (J.&V. K.316). *Good very fine, scarce.*	1
6	0	0	475*	—— c. 1862, Mito (J.&V. K.318). *Fine and rare.*	1
5	0	0	476*	—— Type G, 1866, Morioka (J.&V. K.707). *Fine and rare.*	1
4	0	0	477*	Bunkyu Eiho, 1862, pattern (?) (*cf.* J.&V. K.901). *Very fine and rare.*	1
4	0	0	478*	—— 1863, pattern or "tane" (*cf.* J.&V. K.902; see Munro p. XIV). *Extremely fine and very rare.*	1

Lot			
479* —— 1863, a similar coin (*cf.* J. & V. K.902). *Extremely fine and very rare.*	1	4	0 0
480* —— 1863, another, similar (*cf.* J. & V. K.902). *Extremely fine and very rare.*	1	4	0 0
481* —— 1863, pattern, left character differs (J. & V. K.903). *Extremely fine and very rare.*	1	6	0 0
482* Late Feudal, Hoei Tsuho, 1708, pattern, 27½ mm. (*cf.* J. & V. K.801). *Very fine and very rare.*	1	4	0 0
483 —— Hoei Tsuho, 1708, currency, 26 mm. (J. & V. K.801). *Fine.*	1	7	0 0
484* Nineteenth Century, Sendai Tsuho, square pattern (see Munro p. 77). *Good very fine, very rare.*	1	6	0 0
485* Mameita-Gin, "bean block" silver piece, Type A (uniface) without era designator, Keicho 1601 (J. & V. H.1). *Very fine and rare.*	1	11	0 0
486* —— Type A, a similar piece of unusual shape (J. & V. H.1). *Very fine, rare.*	1	18	0 0
487**—— Type A, Genroku 1695 (2—J. & V. H.2), large and very small. *Former interesting shape, fine and very fine.*	2	12	0 0
488* —— Type A, Genroku 1695, shows double design of Types A and B (see J. & V. p. 77 for illustration, *cf.* H.2), middle size. *Very fine and rare.*	1	10	0 0
489* —— Type A, Hoei 1706, shows double design (*cf.* H.3), large size. *Fine and rare.*	1	12	0 0
490**—— Type A, Hoei 1706 (2—J. & V. H.3), small and very small size. *Both very fine and rare.*	2	8	0 0
491* —— Type A, Eiji 1710, with multiple era designators (J. & V. H.4). *Very fine and extremely rare.*	1	48	0 0
492 —— Type A, Genbun 1736 (J. & V. H.8), large size. *Almost very fine.*	1	5	0 0
493* —— Type A, Genbun 1736, with multiple era designators (J. & V. H.8). *Very fine and rare.*	1	5	0 0

		Lot		
5	0 0	494*	—— Type A, Genbun 1736 (J.&V. H.8), large size (irregular). *Very fine.*	1
6	0 0	495*	—— Type A, Bunsei 1740 (J.&V. H.9), large size. *Very fine and rare.*	1
3	0 0	496*	—— Type A, Tempo 1837 (J.&V. H.10), large size. *Off-centre, fine and scarce.*	1
5	0 0	497*	—— Type A, Ansei 1859 (J.&V. H.11), large size. *Almost very fine, scarce.*	1
5	0 0	498*	—— Type A, Ansei 1859 (J.&V. H.11), elongated shape variety. *Almost very fine.*	1
17	0 0	499*	—— Type B(1), God of Plenty both sides, Genroku 1695 (J.&V. H.101), middle size. *Very fine and rare.*	1
28	0 0	500*	—— Type B(1), Hoei 1706 (J.&V. H.102), middle size. *Almost extremely fine, rare.*	1
12	0 0	501*	—— Type B(1), Hoei 1706 (J.&V. H.102), small size. *Extremely fine, rare.*	1
10	0 0	502*	—— Type B(1), Kyoho 1714 (J.&V. H.103), middle size. *Extremely fine.*	1
6	0 0	503*	—— Type B(1), Genbun 1736 (J.&V. H.104), middle size. *Extremely fine.*	1
5	0 0	504*	—— Type B(1), Genbun 1736 (J.&V. H.104), small size. *Almost extremely fine.*	1
9	0 0	505*	—— Type B(1), Tempo 1837 (J.&V. H.106), large size. *Extremely fine.*	1
7	0 0	506*	—— Type B(1), Ansei 1859 (J.&V. H.107), middle size of pale gold (?). *Stained but good very fine.*	1
44	0 0	507*	—— Type B(2), God of Plenty, *rev.* era designator, Genroku 1695 (J.&V. H.111), middle size. *Good very fine, rare.*	1
34	0 0	508*	—— Type B(2), Hoei 1706 (J.&V. H.112), single era designator, small size. *Reverse off-centre, good very fine, rare.*	1

Lot			
509*	—— Type B(2), Hoei 1706 (J.&V. H.112), multiple era designator, small size. *Very fine and rare.*	1	22 0 0
510*	—— Type B(2), Genbun 1736 (J.&V. H.114), small size. *Extremely fine and very rare.*	1	30 0 0
511*	20-Yen, Meiji 3 (1870), dragon, *rev.* flags, diameter 34½ mm. (J.&V. L.1). *Extremely fine, rare.*	1	1600 0 0
512	A similar coin. *Very fine, rare.*	1	1500 0 0
513*	Proof 20-Yen, Meiji 13 (1880), similar types and diameter (*cf.* J.&V. L.4). *Slight edge knock, otherwise brilliant, extremely rare.*	1	3200 0 0
514	20-Yen, Meiji 37 (1904), sun, *rev.* value within wreath, diameter 28 mm. (J.&V. L.6). *Almost extremely fine.*	1	130 0 0
515	20-Yen, Meiji 38 (1905) (J.&V. L.7). *Almost extremely fine.*	1	135 0 0
516	20-Yen, Taisho 5 (1916) (J.&V. L.19). *Extremely fine.*	1	140 0 0
517*	10-Yen, Meiji 4 (1871), dragon, *rev.* flags, diameter 28½ mm. (J.&V. M.1). *Very fine.*	1	300 0 0
518	10-Yen, Meiji 34 (1901), sun, *rev.* value within wreath, diameter 21 mm. (J.&V. M.9). *Almost extremely fine.*	1	80 0 0
519	A similar coin. *Very fine.*	1	70 0 0
520	10-Yen, Meiji 36 (1903) (J.&V. M.11). *Very fine.*	1	65 0 0
521	10-Yen, Meiji 42 (1909) (J.&V. M.15). *Almost extremely fine.*	1	65 0 0
522*	5-Yen, Meiji 3 (1870), dragon, *rev.* flags, diameter 23½ mm. (J.&V. N.1). *Obverse die crack, almost extremely fine.*	1	125 0 0
523	5-Yen, Meiji 4 (1871), similar (J.&V. N.2). *Very fine.*	1	120 0 0
524	5-Yen, Meiji 5 (1872), slightly reduced diameter (J.&V. N.3). *Almost extremely fine.*	1	90 0 0
525	5-Yen, Meiji 6 (1873) (J.&V. N.4). *Extremely fine.*	1	90 0 0
526	2-Yen, Meiji 3 (1870), types similar (J.&V. O.1). *Extremely fine.*	1	80 0 0

			Lot		
36	0	0	527	1-Yen, Meiji 4 (1871), value, *rev.* flags (J.&V. P.1). *Very fine.*	1
24	0	0	528	50-Sen (5) with *obv.* dragon, Meiji 3 (2), *both fine,* Meiji 4 (2—both types), *both proof-like early strikings,* Meiji 6, *extremely fine.*	5
180	0	0	529*	50-Sen, Meiji 9 (1876) (J.&V. S.5). *Almost very fine, very rare.*	1
90	0	0	530	50-Sen, Meiji 10 (1877) (J.&V. S.6). *Almost very fine, rare.*	1
34	0	0	531	50-Sen (9), Meiji 18, 30, 31, 33-38. *Very fine or better.*	9
18	0	0	532	50-Sen (16) with *obv.* sun, Meiji 39-45, Taisho 1-6 and later duplicates (3). *The majority of Meiji* 39 *and* 42 *were melted down in the re-coinage of* 1918; *very fine or extremely fine.*	16
12	0	0	533	50-Sen (21) with *obv.* phœnix, Taisho 11-15, Showa 3-12, *last three in mint state, others very fine or extremely fine;* duplicates (2), *fine,* and brass (4), *three very fine.*	21
9	0	0	534*	50-Sen, Showa 13 (1938) (J.&V. S.48). *Almost extremely fine, rare.*	1
14	0	0	535	20-Sen (25), Meiji 3, 4, 6-10, 18, 20, 21, *rare but fair only—has been in fire,* 24-32, 38-41, 43, and a duplicate, *very fine or extremely fine.*	25
18	0	0	536	20-Sen (2), Meiji 33, *scarce,* and Meiji 34, *rare, both very fine.*	2
6	0	0	537	20-Sen, Meiji 44. *Very fine but very dirty, rare.*	1
15	0	0	538	10-Sen (34), Meiji 3 (2), 6, 8, 9, 10, 18, 20, 21, 24-33, 37-45, Taisho 1-6. *Very fine or extremely fine.*	34
20	0	0	539	10-Sen, Meiji 7 (1874). *Very fine and rare.*	1
10	0	0	540	10-Sen, Meiji 34 (1901). *Almost very fine, rare.*	1
10	0	0	541	10-Sen, Meiji 35 (1902). *Almost very fine, rare.*	1
4	0	0	542	10-Sen (25): nickel (15), Taisho 9-12, 14, 15, Showa 2-4, 6-8, 10-12; aluminium-bronze (2), Showa 13 and 14; aluminium (6), Showa 15, 16 (2), 17 (2), 18; tin (2), Showa 19. *Very fine or extremely fine.*	25

Lot			£ s. d.
543	5-Sen (39): Meiji 4, 6 (2—*one has been mounted*), 8, 9, 10 (2); nickel (26), Meiji 22-26, 30 (2—both types), 31, 32, 34, 35, 37, 38, Taisho 6-12 including both types of year 9, Showa 7-11; aluminium-bronze (3), Showa 13-15; aluminium (3), Showa 15-17. *Very fine or extremely fine.*	39	12 0 0
544	5-Sen, Meiji 3 (1870) (J. & V. V.1). *Very fine and rare.*	1	7 0 0
545	5-Sen, Meiji 4, types as last. *Very fine (dirty), rare.*	1	14 0 0
546	5-Sen, Meiji 7, *fine,* and nickel 5-Sen, Meiji 28, *some glue adhering, very fine, both rare.*	2	5 0 0
547	Bronze 2-Sen (11), Meiji 6, *rare,* 7, 8, 9, 10 (2—both varieties), 13, 14-17. *Last fine and noted as extremely rare, first four proof-like early strikings, others very fine or extremely fine.*	11	36 0 0
548	Bronze 1-Sen of large size (22), with *rev.* dragon (14), Meiji 6-10, 13-21, and with *rev.* sun (8), Meiji 31-35, Taisho 2-4. *Some later pieces scarce, Meiji 6 and 8 proof-like early strikings, others mostly extremely fine or better, some with original colour.*	22	30 0 0
549	Bronze 1-Sen of reduced size (19), Taisho 5-13, Showa 2, 4 (*rare*) 6-8, 10-13 (2, one with *obv.* bird); aluminium 1-Sen (6), large size (3), Showa 13-15, and reduced size (3), Showa 16-18. *Mostly extremely fine or better, some with original colour.*	25	8 0 0
550*	Pattern ½-Sen, Meiji 3 (1870), in bronze, dragon, *rev.* sun (J. & V. Y.1). *Edge plain but for a quarter of its length with vertical cuts to look like coarse milling, good fine and very rare.*	1	440 0 0
551	Bronze ½-Sen (15), Meiji 6 (*proof-like early striking*), 7-10, 12 (*rare*), 13-21; bronze 5-Rin (4), Taisho 5-8; bronze 1-Rin (8), Meiji 8 (*proof-like*), 10, 13, 15 (*perhaps a proof*), 16, 17 (3 varieties). *Mostly extremely fine, some scarce.*	27	280 0 0
552	Circular silver piece, Kanei 1626 (J. & V. J.6), *good very fine, rare;* brass cash (3), modern minor coins (27) and 1-Yen, Meiji 3, *all fine;* Olympic 1,000-Yen (6) and 100-Yen (22), *all extremely fine;* bronze coins of China, etc. (13), *fine.*	73	52 0 0

END OF FIRST DAY'S SALE

Second Day's Sale

Friday, 16th October, 1970

commencing at 10 a.m. precisely

UNITED STATES COINS

			Lot		
95	0	0	553*	Massachusetts, Oak Tree Shilling, 1652, reads dom at 10 o'clock (Noe 1). *Dented near centre, fine and rare.*	1
40	0	0	554	—— Oak Tree Threepence, 1652 (Noe 21). *Bent but good, rare.*	1
110	0	0	555*	—— Pine Tree Threepence, 1652 (Noe 36). *Almost extremely fine, rare.*	1
55	0	0	556*	St. Patrick, Halfpence (2), dies differ. *Both with brass plug, both very fine (one illustrated).*	2
32	0	0	557	Rosa Americana, Penny, 1723. *Almost extremely fine.*	1
32	0	0	558	—— Twopence, 1723 (2). *Both about fine.*	2
36	0	0	559	—— Twopence (2), Pence (5) and Halfpence (2). *Mostly fair.*	9
40	0	0	560*	Wood's Coinage, Halfpenny, 1722, first type. *Extremely fine and toned.*	1
30	0	0	561	—— Halfpenny and Farthing, 1723. *Both extremely fine and toned.*	2
32	0	0	562*	—— Halfpenny, 1723. *Bust nicked, otherwise extremely fine, mostly original colour.*	1
21	0	0	563	—— Halfpennies (3), 1723 (2), 1724. *Fine or better.*	3
26	0	0	564	—— Halfpenny, 1724. *Extremely fine and toned.*	1
125	0	0	565*	Continental Currency, Dollar, 1776, pewter, currency. *Raised corrosion spots on obverse, otherwise extremely fine, rare.*	1
125	0	0	566	—— A similar coin. *Two corrosion spots on obverse, almost very fine.*	1

Lot					
567	Nova Constellatio, Cents, 1783 (2), constelatio, *almost extremely fine,* and constellatio, small u.s., *fine.*	2	22	0	0
568	Talbot, Allum & Lee, Cent, 1795, *extremely fine,* and a Hampshire token with *obv.* bust of John Howard, F.R.S., *rev* similar to last (D. & H. 56), *fine.*	2	12	0	0
569	Virginia, Halfpenny, 1773, no stop after georgivs, *good very fine with traces of original colour,* others (3), *fair to fine.*	4	26	0	0
570	Kentucky, Cent, lancaster edge, *some dents, otherwise very fine;* North American token, *fair;* Voce Populi, Halfpenny, 1760, *very fine.*	3	14	0	0
571	Franklin Press, Cent, 1794, edge plain. *About extremely fine.*	1	18	0	0
572	Washington, Cents (5), large and small military bust, draped bust (2), one with button, all dated 1783, and bust both sides, undated. *Mostly fine or better.*	5	26	0	0
573	—— Cents (5), 1783 (3), small military bust and draped bust (2), one with button, and undated (2), bust both sides. *Fair to fine.*	5	16	0	0
574	—— Cents, 1791 (2), small eagle, *reverse a little off-centre but almost extremely fine,* and large eagle, *fine.*	2	36	0	0
575*	—— Cent, undated, born virginia, *rev.* general of the american armies (Baker 60). *Very fine and very rare.*	1	150	0	0
576*	—— Half-Dollar, 1792, copper, with plain edge (Baker 25) *Obverse good, reverse fine, very rare.*	1	260	0	0
577	—— Grate Cents, 1795 (2), both with reeded edge. *Both extremely fine.*	2	32	0	0
578	—— Grate Cent, 1795, similar, *extremely fine,* and a North Wales Halfpenny, undated, one star either side of harp, edge plain, *good.*	2	21	0	0

Half-Cents

579*	1793. *Obverse good very fine, reverse almost extremely fine.*	1	650	0	0
580*	A similar coin. *Pleasing very fine.*	1	440	0	0

			Lot		
320	0	0	581*	Another, similar. *Obverse good very fine, reverse discoloured with verdigris and scratched.*	1
56	0	0	582	1794, 1804 (2), plain 4, stemless, and crosslet 4, with stems. *Last cleaned and scratched, all good fine.*	3
34	0	0	583*	1804, plain 4, stemless. *Extremely fine with pleasing tone.*	1
18	0	0	584	1804 (2), crosslet 4, without stems, *good very fine but traces of old cleaning,* and 'Spiked Chin', *good fine.*	2
24	0	0	585	1805, small 5, stemless, *almost extremely fine,* 1806, small 6, stemless, *fine,* 1808/7, *fair.*	3
32	0	0	586	1806, small 6, stemless, *very fine but with verdigris,* 1809/6, *almost very fine,* 1794, *good.*	3
46	0	0	587	1825, 1826, 1828 (2), 12 and 13 stars, 1832 (2), 1835. *Mostly about very fine.*	7
85	0	0	588	Proof 1833. *Light corrosion and discoloured, extremely fine.*	1
110	0	0	589	Proof 1834. *Light corrosion and nicks, otherwise brilliant.*	1
40	0	0	590	1850, 1851, 1853. *Very fine or better.*	3
95	0	0	591*	Proof 1856. *Lightly spotted, brilliant.*	1
40	0	0	592	1853, 1854, 1855, 1857. *Last extremely fine, others very fine.*	4

Large Cents

420	0	0	593*	1793 (Sheldon 5, 6-F; R—4). *A really nice very fine.*	1
210	0	0	594*	1793 (Sheldon 6, 7-F; R—3). *Obverse fine with scratch in front of face and edge knock* (11 o/c.), *reverse very fine.*	1
850	0	0	595*	1793 (Sheldon, 9, 9-H; R—2). *Almost extremely fine, toned.*	1
720	0	0	596*	1793, Liberty Cap (Sheldon 14, 13-L; R—5). *Obverse good fine but with traces of old cleaning, reverse almost very fine.*	1
65	0	0	597*	1794 (Sheldon 21, 4-B; R—3). *Very fine.*	1

Lot					
598*	1794 (Sheldon 30, 11-H; R—1). *Obverse a full extremely fine but scratch by Y of* LIBERTY, *reverse struck from a rusty die with evidence of verdigris.*	1	155	0	0
599	A similar coin. *Obverse very fine, reverse good very fine, minor edge knocks and light surface marks.*	1	52	0	0
600	1794 (Sheldon 57, 27-AA; R—1). *Almost very fine.*	1	58	0	0
601	1794 (Sheldon 65, 32-H; R—1). *Fine.*	1	34	0	0
602	A similar coin. *Obverse good fine, reverse corroded.*	1	21	0	0
603	1795, plain edge (Sheldon 76b, 3-C; R—1). *Good fine*	1	27	0	0
604	1797 (Sheldon 131, 9-J; R—3). *Good fine but reverse corroded, coin heavily toned with light scratches.*	1	22	0	0
605	1802 (Sheldon 230, 5-D; R—2). *Almost very fine.*	1	17	0	0
606*	1837, plain hair cord, large letters. *Extremely fine.*	1	15	0	0
607	1816 (2), 1817 (2), 1818, 1819, 1820, 1824, 1826, 1830, 1831 (4), 1833, 1834, 1835 (2), 1836, 1837 (2), 1838 (4). *Mostly fair, a few fine.*	25	32	0	0
608	Later Cents (14), various. *Very fine or better.*	14	48	0	0
609	A similar lot (42), various. *Mostly fine to very fine.*	42	42	0	0

Small Cents

610	Flying eagle type (5), 1857 (2), 1858 (3). *One with little verdigris on reverse, all extremely fine.*	5	120	0	0
611	Indian head type, copper-nickel (14), 1859 (4), 1860 (4), 1861, 1862, 1863 (4), *very fine or better;* Flying eagle type, 1857, *very fine but corroded.*	15	95	0	0
612	Proof 1859. *Minor carbon spots on obverse, brilliant.*	1	115	0	0
613*	Proof 1864. *Traces of carbon spots, brilliant.*	1	105	0	0

			Lot		
140	0	0	614	Indian head type, bronze (5), 1864 L (2), *almost very fine and almost extremely fine,* 1866, 1867, 1870, *extremely fine or better.*	5
75	0	0	615	Indian head type (114), 1864-1908, various, including most dates, *mostly fine or very fine,* and copper-nickel pieces (5), *three fine or better.*	119
75	0	0	615A	Indian head type (143), Lincoln head type (1,239, including steel (53)), a good variety. *Post*-1950 *pieces* (*approx.* 500) *mostly in mint state, others mostly fair or fine.*	1,382

Two-Cents

85	0	0	616	1864 (4), all with large motto, 1865 (4), 1867, 1868 (2), 1872, *last fair, others mostly very fine or better;* others (9), various, *mostly fine.*	21
34	0	0	617*	Proof 1867. *Brilliant.*	1

Nickel Three-Cents

48	0	0	618	1865 (2), 1867 (2), 1876, 1881, *mostly very fine,* 1887, 1889, *extremely fine early strikings with carbon spots.*	8
32	0	0	619	Proofs (2), 1866, 1867. *Both with some corrosion, otherwise extremely fine.*	2
30	0	0	620	Proofs (2), 1868, *obverse flaked and corroded on edge,* 1869, *slight carbon spots, brilliant except as stated.*	2
22	0	0	621	Proofs (2), 1870, 1871. *Some carbon spots, otherwise brilliant.*	2
22	0	0	622	Proofs (2), 1872, 1873. *Both with corrosion, otherwise brilliant.*	2
20	0	0	623	Proofs (2), 1874, 1875. *First with corrosion and second with slight carbon spots, otherwise brilliant.*	2
45	0	0	624*	Proof 1878. *Brilliant, rare.*	1
20	0	0	625	Proofs (2), 1879, 1880. *Some carbon spots and corrosion on edge, otherwise brilliant.*	2
18	0	0	626	Proofs (2), 1881, 1882. *Slight carbon spots, otherwise brilliant.*	2

Lot					
627	Proof 1883. *Traces of carbon spots, otherwise brilliant.*	1	13	0	0
628	Proofs (2), 1883, 1884. *Corroded on obverse and reverse respectively, otherwise brilliant.*	2	17	0	0
629	Proofs (2), 1885, 1888. *Some carbon spots, otherwise brilliant.*	2	20	0	0

Nickel Five-Cents

630	Shield type (10), 1866, 1867, 1869, 1870, 1875, 1878, 1882, *good very fine or extremely fine;* others (3), *fine.*	10	100	0	0
631	Proofs, 1883 (2), *brilliant,* and another, *proof-like early striking.*	3	40	0	0
632	Liberty head type, 1883 (4), *about uncirculated,* and 1885, *fine and rare.*	5	48	0	0
633	1883-1911 (33), various. *Mostly fine or very fine, some better.*	33	50	0	0
634	Buffalo type (114) and Jefferson type (202), various. *Mostly fine, later dates very fine or better.*	316	30	0	0

Silver Three-Cents

635	1851, 1852 (2), 1853, 1856. *Fine to very fine or better.*	5	50	0	0
636	Proofs (2), 1859, 1860. *Brilliant.*	2	60	0	0
637	Proofs (2), 1861, 1862. *Brilliant.*	2	65	0	0
638	Proofs (2), 1863, 1864 (*traces of carbon spots on obverse*). *Brilliant.*	2	125	0	0
639	Proofs (2), 1865, 1866. *Brilliant.*	2	100	0	0
640	Proofs (2), 1867, 1868. *Brilliant.*	2	85	0	0
641	Proofs (2), 1867, 1869. *Brilliant.*	2	80	0	0
642	Proofs (2), 1870, 1871. *Brilliant.*	2	65	0	0
643	Proofs (2), 1871, 1872. *Brilliant.*	2	70	0	0
644	Proof, 1873. *Brilliant.*	1	70	0	0

Half-Dimes

			Lot		
72	0	0	645	1830, 1831, 1832, 1833. *All extremely fine, mostly toned.*	4
42	0	0	646	1829, 1831 (3), 1833, 1834. *Fine or very fine.*	6
60	0	0	647	1834, 1835, 1836, 1837. *All extremely fine and toned.*	4
72	0	0	648*	1837, Liberty seated, no stars, large date. *Extremely fine.*	1
21	0	0	649	1838 O, no stars. *Tooled in the field both sides, otherwise fine, rare.*	1
95	0	0	650	1845, 1849, 1851, 1853, 1857, 1858 (2), 1859, 1873. *All about extremely fine, some better.*	9
155	0	0	651	1838-1872 (26), no duplicates. *Mostly very fine.*	26
38	0	0	652	Proofs (2), 1860, 1861. *Some carbon spots, otherwise brilliant.*	2
85	0	0	653	Proofs (2), 1862, 1864. *Slight carbon spots, otherwise brilliant.*	2
44	0	0	654	Proofs (2), 1862, 1866. *Practically brilliant.*	2
44	0	0	655	Proofs (2), 1862, 1867. *Slight carbon spots, otherwise brilliant.*	2
48	0	0	656	Proofs (2), 1867, 1869. *Second with carbon spots, otherwise brilliant.*	2
30	0	0	657	Proofs (2), 1870, 1871. *Slight carbons spots, otherwise brilliant.*	2

Dimes

185	0	0	658*	1805, four berries. *Extremely fine.*	1
130	0	0	659*	1807. *Scratches on obverse and stain on reverse, good very fine.*	1
68	0	0	660	A similar coin. *Fine.*	1
44	0	0	661*	1809. *Scratched on obverse* (12 o/c.), *very fine.*	1
78	0	0	662	1814, large date, *almost very fine,* 1820, large 0, *extremely fine.*	2
52	0	0	663*	1823/2, large E's. *Almost extremely fine.*	1

Lot					
664	A similar coin. *Almost extremely fine.*	1	52	0	0
665	Another, similar. *Good very fine.*	1	23	0	0
666	Another, similar. *Good very fine, toned.*	1	21	0	0
667*	1827. *Good very fine.*	1	32	0	0
668	1828. *Very fine.*	1	19	0	0
669	1833, *good very fine,* 1834, *worn,* 1835, *good very fine but dent to left of date.*	3	26	0	0
670*	1838, no drapery, large stars. *Almost mint state with dark tone.*	1	28	0	0
671	1841 O, 1849, 1850, *all very fine,* 1853, with arrows (4), *fine,* 1854, *very fine,* 1856 (2), *very fine and fine,* 1857, *fair,* 1860, *almost extremely fine.*	12	55	0	0
672	1853, with arrows, 1858, 1859. *Extremely fine or better.*	3	42	0	0
673	1860, 1861. *Both proof-like early strikings.*	2	36	0	0
674	Proofs (2), 1861, 1862. *Some hair-line scratches, otherwise brilliant.*	2	42	0	0
675	Proofs (2), 1862, 1863. *Brilliant and toned.*	2	56	0	0
676	Proofs (2), 1866, 1867. *Brilliant, first toned.*	2	55	0	0
677	1869, 1870. *Both proof-like early strikings.*	2	44	0	0
678	Proofs (2), 1871, 1873. *Brilliant.*	2	40	0	0
679	Proof, 1883. *Brilliant.*	1	18	0	0
680	Proofs (2), 1884, 1889. *Brilliant.*	2	34	0	0
681	Proofs (2), 1890, 1891. *Brilliant.*	2	36	0	0
682	1864 S, *fair,* 1873 with arrows, *extremely fine,* 1875 (2), 1875 CC (in wreath), 1876 CC (2), 1883, 1887 (2), *all fine,* 1886, 1887 S, *both extremely fine or better,* 1889, *fair,* 1891 (2), *very fine and fair.*	15	80	0	0

	Lot		
52 0 0	683	1892, 1893, 1898 S (2), 1899 S, 1901. *Mostly extremely fine or better.*	6
20 0 0	684	1892 (2), 1897 (2), 1898, 1899, 1899 S, 1900, 1900 S, 1904, 1906, 1907, 1908, 1911 D, 1912, 1913, 1914 S, 1915 S, 1916 S, *mostly fine or better;* others (41).	60
90 0 0	685	Mercury Dimes (646), various, *some fine or better,* and Roosevelt Dimes (261), *mostly extremely fine.*	827

Twenty-Cents

52 0 0	686	1875. *Extremely fine, proof-like.*	1
60 0 0	687	A similar coin. *Extremely fine, proof-like and toned.*	1
56 0 0	688	Another, similar. *Extremely fine, proof-like and toned.*	1
58 0 0	689	Another. *Extremely fine, proof-like and lightly toned.*	1
60 0 0	690	Another. *Extremely fine, proof-like and lightly toned.*	1
85 0 0	691	1875 CC and 1875 S. *Both extremely fine.*	2
64 0 0	692*	Proof (?), 1876. *Brilliant and toned.*	1
68 0 0	693	1876. *Extremely fine, proof-like with light tone.*	1
56 0 0	694	A similar coin. *Extremely fine, proof-like but has been cleaned.*	1
160 0 0	695	Proof (?), 1877. *Brilliant with light tone, rare.*	1
145 0 0	696	1877. *Some scratches and has been cleaned, otherwise extremely fine, rare.*	1
130 0 0	697*	Proof (?), 1878. *Brilliant but has been cleaned, rare.*	1

Quarter-Dollars

1250 0 0	698*	1796. *Extremely fine with proof-like surface, very rare.*	1
1050 0 0	699*	A similar coin. *Extremely fine, toned, very rare.*	1
160 0 0	700*	1805. *Has been cleaned, almost extremely fine.*	1

Lot					
701	A similar coin. *Scratch on reverse, about fine.*	1	34	0	0
702	1807. *Fine.*	1	34	0	0
703*	1815. *Extremely fine and toned.*	1	210	0	0
704	A similar coin. *Light marks on face, otherwise good very fine.*	1	58	0	0
705*	1819, large 9. *Almost extremely fine, toned.*	1	82	0	0
706	A similar coin. *Almost extremely fine.*	1	68	0	0
707	1831, small letters, 1834. *Both about extremely fine.*	2	65	0	0
708	1834, *good fine,* 1838, *good very fine.*	2	44	0	0
709	1840 O, no drapery, *fine,* 1843, 1853, no arrows or rays, *fine and rare,* 1853, arrows and rays, 1854, arrows, 1856, *scratched on obverse, very fine except as stated.*	6	48	0	0
710	1853, arrows and rays, 1856, 1857, 1858 (2), 1859, *scratched on reverse,* 1860 O, 1861. *Mostly very fine, last two better.*	8	34	0	0
711	1858 (3), 1861, 1862. *Mostly extremely fine.*	5	44	0	0
712	Proofs (2), 1863, 1864. *Latter slightly marked in reverse field, brilliant and toned.*	2	68	0	0
713	Proofs (2), 1865, 1867. *Brilliant and toned.*	2	62	0	0
714	Proofs (2), 1880, 1883. *Former marked in fields, latter toned, brilliant.*	2	52	0	0
715	1875, 1876, 1876 CC *fine,* 1876 S, 1877, *fair,* 1877 S, 1892, 1893, 1893 O, 1894, 1895, 1895 O, 1895 S, 1896, 1898. *Mostly very fine except as stated.*	15	50	0	0
716	1876 CC, 1892 (2), 1893, 1895, 1895 S, 1898, 1898 O, *fair,* 1899 (2), 1900 (2), 1901, 1902 O, 1903 (2). *Mostly very fine or better.*	16	64	0	0
717	1892, 1895, 1899, 1900, 1903, 1910 D, 1912 S, 1913, 1915, 1916 D, 1917 (2), 1918 S, 1919. *Very fine or extremely fine.*	14	105	0	0

			Lot		
30	0	0	718	1892, 1899 (4), 1900, 1903, 1906 D, 1909, 1915, 1916 (2), 1917 (3), 1925 (3), 1926 (3), 1927 (5), 1928 (3), 1928 D, 1929 (3), 1929 D, 1929 S, 1930, 1930 S. *Mostly fine to very fine.*	37
20	0	0	719	1935 D, 1938, 1939, 1939 S, 1940 D, 1942, 1942 S (2), 1943 S (2), 1944, 1944 D, 1944 S, 1945, 1945 D, 1945 S, 1946 (2), 1946 D (2), 1947 D (3), 1947 S, 1948, 1948 D (4), 1948 S (2), 1949 (2), 1949 D (5), 1950 D, 1951 (2), 1951 S (2), and later dates (48). *Later pieces mostly extremely fine, others mostly fine or very fine.*	91
48	0	0	720	1964 (166), 1964 D (56), *nearly all in mint state;* a mis-struck piece, 1965, with the core showing around the edge, *extremely fine;* other pieces (72), mostly Washington type, *mainly fine.*	295

Half-Dollars

220	0	0	721*	1795, two leaves under each wing. *Planchet marks on reverse, good very fine, rare.*	1
185	0	0	722*	A similar coin. *Almost very fine, rare.*	1
48	0	0	723	Another, similar. *Fair.*	1
80	0	0	724*	1801. *Good very fine, rare.*	1
62	0	0	725*	1803, large 3. *Good very fine, rare.*	1
50	0	0	726	1805 (over 4). *Almost very fine.*	1
78	0	0	727	1805. *Good very fine.*	1
50	0	0	728	A similar coin. *Almost very fine.*	1
75	0	0	729	1806 (2), round-top 6, *almost very fine,* and pointed 6, stem through claw, *very fine.*	2
65	0	0	730	1806 (2), both pointed 6, with and without stem through claw. *Both about very fine.*	2
55	0	0	731	A similar lot. *Both about very fine.*	2
110	0	0	732*	1807. *Almost extremely fine.*	1

Lot			
733	A similar coin. *Very fine.*	1	46 0 0
734	1802 (2), 1805 (2), one over 4, 1807 (2). *Fair to fine.*	6	155 0 0
735*	1815. *Extremely fine and rare.*	1	290 0 0
736*	A similar coin. *Almost extremely fine, rare.*	1	165 0 0
737	Another, similar. *Good very fine and toned, rare.*	1	135 0 0
738	1807, small stars, *almost extremely fine,* 1819, *extremely fine,* 1823, 1825, *both good very fine.*	4	80 0 0
739	1807, large stars, 1824, 1825, 1826. *All about extremely fine.*	4	130 0 0
740	1827, square 2, 1832, large letters, 1834, small date-stars-letters, 1836, lettered edge. *All about extremely fine.*	4	55 0 0
741	1834 (2), both with small letters, large and small date, 1835, 1836, 1838. *All about extremely fine.*	5	85 0 0
742	1809, 1811, 18(dot)11, 1813, 1818, 1819, 1822, 1826, 1834, 1835, 1836, *all about very fine,* and others (10), *mostly fair or fine.*	21	140 0 0
743*	1836, reeded edge, *proof-like but with nicks and scratches, rare* (*illustrated*), and 1837, *extremely fine.*	2	150 0 0
744	1842, 1855 O, 1860 O, 1861 O. *Last proof-like, extremely fine, others about extremely fine.*	4	68 0 0
745	1861, 1861 O, 1861 S, 1867 S, 1868, 1871 S, 1875. *All about extremely fine.*	7	115 0 0
746	1872 CC, *scarce, good very fine, toned,* and 1875, *proof-like, extremely fine.*	2	85 0 0
747	1846 O, tall date, *rare,* 1854 O, 1860 O, 1860 S (2), 1862 S (2), 1863 S, 1872, *fair,* 1875, 1876. *Except as stated, all very fine.*	11	85 0 0
748	Proof 1863. *Slight hair scratches, brilliant and toned.*	1	42 0 0
749	Proof 1864. *Slight nicks on obverse, otherwise brilliant.*	1	44 0 0

			Lot		
42	0	0	750*	Proof 1865. *Slight hair scratches, brilliant.*	1
40	0	0	751	Proof 1867. *Obverse nicked, reverse toned, brilliant.*	1
40	0	0	752	A similar coin. *Obverse slight nicks, brilliant.*	1
38	0	0	753	Proof 1871. *Slight marks, brilliant.*	1
34	0	0	754	Proof 1883. *Slight marks, brilliant and toned.*	1
125	0	0	755	1896, *almost extremely fine,* 1896 S, *scarce,* 1898 S, 1899 S, 1904, 1908 S, 1910 S, 1912 S, *all very fine,* and others (6) of Barber type, *mainly fair or fine.*	14
100	0	0	756	Liberty Walking type (197), various. *A few very fine or better, others mainly fine.*	197
75	0	0	757	A similar lot. *A few very fine or better, others mainly fine.*	196
48	0	0	758	Liberty Bell type (130), various, *mostly very fine or extremely fine,* and Kennedy type (35), *extremely fine or better.*	165
55	0	0	759	Commemorative issues (12): Bay Bridge, San Francisco, 1936; California Jubilee, 1925 S; Columbian Exposition (2), 1892, 1893; Lexington–Concord Sesquicentennial, 1925; Long Island Tercentenary, 1936; Oregon Trail Memorial, 1926 S; Pilgrim Tercentenary, 1920; Sesquicentennial of American Independence, 1926; Stone Mountain Memorial, 1935; Washington-Carver (2), 1951 S, 1952. *Extremely fine.*	12
50	0	0	760	Washington-Carver (17), 1951 (2), 1951 D (2), 1951 S, 1952 (2), 1952 D (2), 1952 S (2), 1953 (2), 1953 D (2), 1953 S (2); Columbia Exposition (5), all 1892; Stone Mountain Memorial, 1935 (2). *Nearly all extremely fine.*	24
115	0	0	761	Oregon Trail Memorial (5), 1928 (2), 1933 D, 1936, 1936 S; San Diego–California–Pacific Exposition, 1935 S; Stone Mountain Memorial, 1925 (5); Texas Centennial (6), 1935, 1935 D, 1935 S, 1936, 1936 D, 1936 S; Wisconsin Territorial Centennial, 1936. *Mostly in mint state.*	18

Silver Dollars

210	0	0	762*	1795, flowing hair with five curls, *rev.* two leaves below each wing (Bolender 1). *Very fine.*	1

Lot					
763	1795, a similar coin (B.1). *About fine.*	1	72	0	0
764*	1795, flowing hair, six curls with 'bar' to left of top curl (B.5). *Good very fine.*	1	320	0	0
765	1795, a similar coin (B.5). *Fine.*	1	95	0	0
766*	1795, bust well centred (B.15). *Obverse extremely fine with full proof surface, rev. almost extremely fine with heavy surface flaws.*	1	400	0	0
767	1796, small wide date, *rev.* large letters (B.4). *Almost very fine.*	1	120	0	0
768	1796, large date, *rev.* small letters (B.5). *Very fine.*	1	200	0	0
769	1796, a similar coin (B.5). *Minor scratches, fine.*	1	105	0	0
770	1797, seven stars facing bust, *rev.* large letters (B.1). *Almost very fine, toned.*	1	130	0	0
771	1797, six stars facing bust, *rev.* large letters (B.3). *Almost very fine with edge knocks.*	1	165	0	0
772	1798, wide date, 8 touching bust (B.22). *Almost very fine.*	1	62	0	0
773	1798, wide date, reverse differs (B.23). *Scratch on neck, very fine and toned.*	1	68	0	0
774*	1798, close date, high 8 (B.27). *Almost extremely fine, lightly toned.*	1	150	0	0
775	1799, perfect date (B.10). *Good fine.*	1	55	0	0
776	1799, a similar coin (B.10). *Almost fine.*	1	40	0	0
777*	1799, irregular date, last star touches bust, *rev.* 'dot' above and flaws within E of STATES (B.13). *Good very fine with slight planchet marks in centre of reverse, a very rare variety.*	1	155	0	0
778*	1799, perfect date, *rev.* no berries (B.11). *Well struck, good very fine but at one time cleaned.*	1	130	0	0
779	1799, *rev.* damaged U punch (B.16). *Edge nick and scratch on obverse but good fine.*	1	62	0	0

			Lot		
145	0	0	780*	1799, die flaws before eye, *rev.* horizontal die crack above shield (B.22). *Very fine, well struck and lightly toned, an extremely rare variety.*	1
65	0	0	781	1800, 'dot' in R of LIBERTY, *rev.* AM join (B.5). *Almost very fine, deeply toned.*	1
65	0	0	782	1800, *obv.* similar, *rev.* A M do not join (B.8). *Almost very fine, toned.*	1
38	0	0	783	1800, a similar coin (B.8).)*Very good.*	1
105	0	0	784	1800, wide date, 8 low, *rev.* AM join (B.10). *Good very fine, at one time cleaned.*	1
75	0	0	785	1800, dot between R T, *rev.* ten arrows (B.15). *Good very fine.*	1
125	0	0	786*	1800, die flaw below first star, *rev.* 'AMERICAI' (B.19). *Well struck, almost extremely fine and lightly toned.*	1
62	0	0	787	1801, small dot to left of centre dot, *rev.* leaf to left corner of I (B.2). *Good fine, rare.*	1
48	0	0	788	1802 (over 1), wide date with most space between 8 and 0 (B.3). *Fine.*	1
105	0	0	789*	1802, wide perfect date, evenly spaced (B.5). *Almost extremely fine, lightly toned.*	1
120	0	0	790	1802, a similar coin (B.5). *Good very fine, lightly toned.*	1
80	0	0	791	1802, close perfect date (B.6). *Scratch on shield on reverse but very fine.*	1
68	0	0	792	1803, small 3, 1 touches curl (B.4). *Almost very fine.*	1
70	0	0	793	1803, large 3, low at base (B.6). *Good very fine, lightly toned and with adjustment marks on the bust.*	1

INTERVAL

Sale recommences at 1 p.m. precisely

Christian Gobrecht Patterns

Lot			
794*	1836, silver, signature below base, *rev.* flying eagle in field of stars, plain edge (Judd 60). *Minor hair lines, brilliant and rare* (1,000 *struck*).	1	550 0 0
795	1836, a similar coin (Judd 60). *Some marks and hair scratches, brilliant and toned, rare.*	1	480 0 0
796*	1839, silver, similar to last without signature on obverse and stars on reverse, reeded edge (Judd 84). *Minor hair lines, brilliant and very rare* (300 *struck*).	1	900 0 0
797	1840. *Bad scratch under eagle on reverse, otherwise good extremely fine, lightly toned.*	1	52 0 0
798	1841, *good very fine,* 1846 O, *almost very fine, both toned.*	2	54 0 0
799	1842, 1850O. *Both almost extremely fine, latter has been cleaned.*	2	64 0 0
800	Proof 1859. *Moderate hair-lines, brilliant.*	1	80 0 0
801*	1859. *Practically mint state.*	1	95 0 0
802	1859 O, *good very fine, artificially toned,* 1860 O, *almost extremely fine, toned.*	2	44 0 0
803	1862. *Extremely fine, brilliant.*	1	88 0 0
804	Proof 1867. *Small scratch on knee, brilliant, toned.*	1	85 0 0
805	1867, 1869. *Both almost extremely fine, latter toned.*	2	65 0 0
806*	Proof 1868. *Brilliant.*	1	110 0 0
807	1871, *good fine,* 1872, *scratched by bad cleaning, otherwise good very fine.*	2	85 0 0
808	Proof 1879. *Brilliant.*	1	62 0 0
809	Proof 1880. *Brilliant.*	1	62 0 0
810	Proof 1881. *Brilliant.*	1	62 0 0

			Lot		
55	0	0	811	Proof 1882. *Brilliant.*	1
52	0	0	812	Proof 1883. *Hair scratches, brilliant.*	1
46	0	0	813	A similar coin. *Slight marks and scratch on cheek, brilliant with dark tone.*	1
54	0	0	814	Proof 1885. *Brilliant.*	1
52	0	0	815	Proof 1886. *Hair scratches, brilliant.*	1
44	0	0	816	Proof 1887. *Hair scratches, brilliant.*	1
50	0	0	817	Proof 1888. *Hair scratches, brilliant.*	1
52	0	0	818	Proof 1889. *Very slight hair scratches, brilliant.*	1
58	0	0	819	Proof 1890. *Slight marks, brilliant.*	1
58	0	0	820	Proof 1891. *Brilliant.*	1
52	0	0	821	Proof 1892. *Hair scratches on cheek, brilliant.*	1
60	0	0	822	Proof 1893. *Hair scratches and slight marks, brilliant.*	1
150	0	0	823	Proof 1894. *Brilliant and rare.*	1
44	0	0	824	Proof 1896. *Some marks, brilliant.*	1
52	0	0	825	Proof 1897. *Very slight hair scratches on cheek, brilliant.*	1
55	0	0	826	Proof 1898. *Very slight hair scratches, brilliant.*	1
60	0	0	827	Proof 1899. *Some marks, brilliant.*	1
52	0	0	828	Proof 1900. *Very slight hair scratches, brilliant.*	1
52	0	0	829	Proof 1901. *Slight scratches and marks, brilliant.*	1
56	0	0	830	Proof 1902. *Brilliant.*	1
54	0	0	831	Proof 1903. *Brilliant.*	1
52	0	0	832	Proof 1904. *Hair scratches, brilliant.*	1

Lot					
833	1883 S, 1887 S, 1889 S, 1890 S, 1891 CC, 1892 CC. *Extremely fine or better, some scarce.*	6	50	0	0
834	1894, 1895 O and Lafayette, 1900. *All about extremely fine, scarce.*	3	250	0	0
835	1878, 1878 CC, 1878 S, 1879, 1879 O, 1879 S, 1880, 1880 O, 1880 S, 1881, 1881 O, 1881 S, 1882, 1882 O, 1883, 1883 O, 1883 S, 1884, 1884 O, 1884 S, 1885, 1885 O, 1885 S, 1886 O, 1887, 1887 O, 1888, 1888 O, 1889, 1889 O, 1890, 1890 CC, 1890 O, 1890 S, 1891, 1891 O, 1892, 1892 O, 1892 S, 1893, 1894 O, 1896, 1896 O, 1897 O, 1899 O, 1899 S, 1900 O, 1901, 1901 O, 1901 S, 1902, 1902 O, 1904, 1922, 1923. *Mostly very fine or extremely fine, some better.*	55	75	0	0
836	A similar lot. *In similar condition.*	55	65	0	0
837	A similar lot. *In similar condition.*	55	65	0	0
838	A similar lot. *In similar condition.*	55	65	0	0
839	A similar lot. *In similar condition.*	55	70	0	0
840	A similar lot. *In similar condition.*	55	68	0	0
841	A similar lot. *In similar condition.*	55	65	0	0
842	A similar lot. *In similar condition.*	55	65	0	0
843	A similar lot. *In similar condition.*	55	62	0	0
844	A similar lot. *In similar condition.*	55	62	0	0
845	1878, 1878 CC, 1878 S, 1879, 1879 O, 1879 S, 1880, 1880 O, 1880 S, 1881, 1881 S, 1882, 1883, 1883 O, 1883 S, 1884, 1884 S, 1885 O, 1885 S, 1886 O, 1887, 1887 O, 1888, 1888 O, 1889 O, 1890, 1890 O, 1891, 1891 O, 1892, 1892 O, 1892 S. 1893, 1894 O, 1896 O, 1897, 1897 O, 1898 S, 1899 O, 1899 S, 1900, 1900 O, 1900 S, 1901, 1901 O, 1901 S, 1902, 1902 O, 1903, 1903 S, 1904, 1904 S, 1921, 1922, 1923. *Mostly very fine or extremely fine, some better.*	55	65	0	0
846	A similar lot. *In similar condition.*	55	62	0	0
847	A similar lot. *In similar condition.*	55	60	0	0

			Lot		
62	0	0	848	A similar lot. *In similar condition.*	55
62	0	0	849	A similar lot. *In similar condition.*	55
62	0	0	850	A similar lot. *In similar condition.*	55
60	0	0	851	A similar lot. *In similar condition.*	55
60	0	0	852	A similar lot. *In similar condition.*	55
60	0	0	853	A similar lot. *In similar condition.*	55
64	0	0	854	A similar lot. *In similar condition.*	55

Trade Dollars

125	0	0	855	1873, 1874 CC, 1875 CC. *Last with edge knock, all about extremely fine.*	3
85	0	0	856	1873 CC. *Slight marks and edge knock but extremely fine.*	1
100	0	0	857	1876, 1876 CC, 1876 S. *First better than extremely fine, others nearly extremely fine.*	3
52	0	0	858	1876 S, 1877, 1878 S. *Good very fine or better.*	3
95	0	0	859	Proof 1874. *One or two light marks, brilliant.*	1
100	0	0	860	Proof 1875. *Hair scratches, brilliant.*	1
95	0	0	861	Proof 1876. *Slight marks, brilliant.*	1
90	0	0	862	Proof 1879. *Some nicks and light scratches, brilliant.*	1
95	0	0	863	Proof 1880. *Light scratches, brilliant.*	1
95	0	0	864	Proof 1881. *Some nicks and scratches, brilliant.*	1
95	0	0	865	Proof 1882. *Hair scratches, brilliant.*	1
80	0	0	866	Proof 1883. *Some minor nicks, brilliant with dark tone.*	1

Patterns

Lot			
867*	1836, Two-Cents in copper, eagle, *rev.* value within wreath, edge plain (Judd 54). *Minor marks, brilliant.* 1	55	0 0
868*	1838, Half-Dollar in silver, Kneass bust of Liberty, *rev.* Goebrecht eagle, edge reeded (Judd 73). *Brilliant restrike, toned.* 1	90	0 0
869*	1838, Half-Dollar in copper, by Goebrecht, Liberty seated, *rev.* eagle, edge reeded (Judd 81). *Some marks and scratches, brilliant and toned, rare.* 1	110	0 0
870	1855, Cent in copper, eagle, *rev.* value within wreath, edge plain (Judd 167). *Good very fine.* 1	18	0 0
871*	1855, a similar piece struck in cupro-nickel (Judd 170 or 171). *VI scratched at bottom of reverse, corroded, about very fine.* 1	34	0 0
872	1867, Cent in nickel, head of Liberty with star on coronet, *rev.* 5-CENTS within wreath (Judd 570). *Carbon spots, otherwise brilliant.* 1	30	0 0
873	1868, Three-Cents in nickel, head of Liberty, *rev.* III within wreath, edge plain (Judd 615). *Minor carbon spots, brilliant.* 1	26	0 0
874	1792, 'fabrication' Cent in copper by Dr. M. W. Dickeson, eagle on rock, *rev.* five-line inscription (Judd p. 247). *In mint state.* 1	26	0 0

Medals and Tokens

875	George Washington (5): on horseback to left, GEO. WASHINGTON 1776, uniface bronze, edge reeded (*cf.* Baker 50), *very fine;* REPUB. AMERI, tin (B.69), *corroded, about fine;* Robinson's medalet, tin (B.77), *extremely fine;* U.S. Mint Allegiance, bronze (B.279), *extremely fine;* Union for Ever token (B.476), *very fine.* 5	20	0 0
876	Benjamin Franklin, Born Jan. 17, 1706, by Merriam, *rev.* TIME IS MONEY within wreath, legend around, tin, 31 mm., *almost extremely fine;* Lafayette, by Dumarrest, bust left, *rev.* inscription within wreath, legend around, bronze, 34 mm., *extremely fine;* Centenary of Independence, 1876, metal gilt, 37 mm., *almost extremely fine;* Henry Clay and the American System, brass, 27 mm., *very fine.* 4	9	0 0

	Lot		
24 0 0	877	Civil War and Hard Times tokens, etc. (28), various. *Mostly very fine.*	28

Gold Dollars

65 0 0	878*	1849 C, closed wreath. *Very fine and rare*	1
30 0 0	879	1857 S. *Very fine.*	1
19 0 0	880	1858. *Very fine.*	1
34 0 0	881	1858 S. *Very fine.*	1
17 0 0	882	1859. *Dull, very fine.*	1
42 0 0	883*	1884. *Proof-like early striking, a perfect specimen.*	1

Quarter-Eagles

1550 0 0	884*	1796, no stars on obverse, only year of the type. *Obverse almost very fine, reverse extremely fine, extremely rare.*	1
		∴ *From the Milton A. Holmes Collection, New York,* 1960 (*lot* 3166).	
260 0 0	885*	1807, with stars. *Very fine and very rare.*	1
32 0 0	886	1837, Liberty head left with round cap. *Very fine.*	1
36 0 0	887	1845, 1849. *Both about extremely fine.*	2
46 0 0	888	1846 O, on a large flan with wide rim, 1852. *Both extremely fine.*	2
54 0 0	889	1851, 1853, 1854. *Last with attempt at piercing in reverse field, all about extremely fine.*	3
60 0 0	890	1855, *good very fine,* 1856, 1857, *extremely fine.*	3
38 0 0	891	1857, 1858. *Both extremely fine.*	2
36 0 0	892	A similar lot. *Both about extremely fine.*	2
54 0 0	893	1860, 1861, 1862. *All about extremely fine.*	3
50 0 0	894	1868. *Some nicks, otherwise extremely fine, rare.*	1

Lot					
895	1871 S, 1872 S. *Both extremely fine.*	2	50	0	0
896	1873, 1878. *First extremely fine, other nearly so.*	2	42	0	0
897	1874. *Some marks but otherwise brilliant extremely fine.*	1	52	0	0
898	1878, 1878 S. *Almost extremely fine and very fine.*	2	36	0	0
899	1879. *Extremely fine.*	1	18	0	0
900	1885. *Proof-like early striking in mint state, very rare thus.* ∴ *From the Milton A. Holmes Collection, New York, 1960 (lot 3297).*	1	190	0	0
901	1893, 1897. *Both almost mint state.*	2	45	0	0
902	1898, 1899. *Almost extremely fine and mint state.*	2	40	0	0
903	1900, 1901. *First with nick on reverse, both mint state.*	2	32	0	0
904	1902, 1903. *Both mint state.*	2	36	0	0
905	1903, 1904. *Both mint state.*	2	36	0	0
906	A similar lot. *Second scratched, otherwise both mint state.*	2	34	0	0
907	1905, 1906. *Both mint state.*	2	36	0	0
908	1905, 1907. *Second some marks, otherwise mint state.*	2	34	0	0
909	1907 (2). *Some marks but extremely fine.*	2	36	0	0

Indian Head Type

910	1908, 1909, 1910, 1911, 1912. *First and fourth scratched, mostly about extremely fine.*	5	60	0	0
911	1908, 1909, 1911, 1912, 1913. *All about extremely fine.*	5	62	0	0
912	A similar lot. *Very fine or better.*	5	60	0	0
913	1911 D. *Very fine and very rare.*	1	75	0	0

			Lot		
65	0	0	914	1912, 1913, 1914 D (2), 1915. *Last extremely fine, others very fine or better.*	5
62	0	0	915	1913, 1914, 1914 D, 1915, 1925 D. *Very fine or better.*	5
60	0	0	916	1913, 1914 D, 1915, 1926, 1928. *All about extremely fine.*	5
70	0	0	917	1915, 1925 D, 1926, 1927, 1928, 1929. *All about extremely fine.*	6
64	0	0	918	1913, 1925 D, 1926, 1928, 1929. *First very fine, others about extremely fine.*	5

Three-Dollars

80	0	0	919	1854. *Small deep scratch on reverse, almost extremely fine, rare.*	1
85	0	0	920	A similar coin. *Almost extremely fine, rare.*	1
75	0	0	921	Another, similar. *Very fine and rare.*	1
72	0	0	922	1854 O. *Almost very fine, rare.*	1
80	0	0	923	1855. *Very fine and rare.*	1
78	0	0	924	1855 S. *Very fine and rare.*	1
85	0	0	925	1856 S. *Obverse nicked, very fine and rare.*	1
85	0	0	926	1857. *Almost extremely fine, rare.*	1
80	0	0	927	A similar coin. *About extremely fine, rare.*	1
70	0	0	928	1857 S. *Fine and rare.*	1
90	0	0	929	1858. *Fine and rare.*	1
64	0	0	930	1860 S. *Fine and rare.*	1
120	0	0	931	1863. *Extremely fine and rare.*	1
90	0	0	932	1868. *Better than very fine, rare.*	1
95	0	0	933*	1878. *Extremely fine, rare.*	1

Lot			
934	A similar coin. *Almost extremely fine, rare.*	1	85 0 0
935	1883. *Marked but almost extremely fine.*	1	130 0 0

Four-Dollars or "Stella"

936*	1879, Flowing Hair variety by Barber. *Hair scratches, brilliant and extremely rare.*	1	2200 0 0
937*	A similar coin. *Scratch in reverse field, brilliant and extremely rare.*	1	2100 0 0

Half-Eagles

938*	1799. *Very fine.*	1	190 0 0
939*	1800. *Edge knock, about very-fine.*	1	105 0 0
940*	1802/1. *Slight planchet marks but good very fine.*	1	160 0 0
941*	1804. *Very fine but polished.*	1	155 0 0
942*	1806, round-top 6. *Extremely fine and toned.*	1	180 0 0
943	1807, Liberty head left with round cap. *Scratch behind head, otherwise good extremely fine.*	1	170 0 0
944	1808. *Obverse nicks, almost extremely fine.*	1	130 0 0
945	1811, small 5. *Extremely fine.*	1	140 0 0
946	1811, large 5. *Extremely fine.*	1	140 0 0
947	A similar coin. *Almost extremely fine.*	1	130 0 0
948	1834, no motto on reverse, plain 4. *Very fine.*	1	24 0 0
949	1834, plain 4, 1835. *Both about very fine.*	2	50 0 0
950	1835. *Almost extremely fine.*	1	38 0 0
951	1836, *polished, about very fine,* 1837, *very fine.*	2	42 0 0
952	1838. *Very fine.*	1	28 0 0

			Lot		
75	0	0	953	1838 D. *Very fine, rare.*	1
40	0	0	954*	1839, smaller head. *Good extremely fine.*	1
42	0	0	955	A similar coin. *Good extremely fine.*	1
62	0	0	956	1839 C. *Very fine and rare.*	1
16	0	0	957	1840. *Almost very fine.*	1
24	0	0	958	1843, *scratched on obverse,* 1844. *Both very fine.*	2
26	0	0	959	1845, 1846. *Both very fine.*	2
24	0	0	960	1847, 1848. *Both very fine.*	2
34	0	0	961	1852, *extremely fine,* 1853, *very fine.*	2
36	0	0	962	1854, 1855 S. *Both better than very fine.*	2
70	0	0	963	1855 O. *Extremely fine, scarce.*	1
17	0	0	964	1856. *Good extremely fine.*	1
60	0	0	965	1858. *Extremely fine.*	1
36	0	0	966	1859, *very fine,* 1859 C, *almost very fine but small W stamped in reverse field.*	2
44	0	0	967	1859 C. *Very fine, scarce.*	1
63	0	0	968	1860. *In mint state.*	1
				∴ *From the Milton A. Holmes Collection, New York,* 1960 (*lot* 3527).	
36	0	0	969	1861 (2). *One with red tone, both about extremely fine.*	2
70	0	0	970	1869 S, 1870 S. *Both very fine.*	2
30	0	0	971	1878 S, *scored across head,* 1879, 1879 S. *All about very fine.*	3
32	0	0	972	1880, 1880 S, *nicks across face,* 1881. *All about extremely fine.*	3
42	0	0	973	1880, 1881, 1881 S, 1882. *Very fine, third better.*	4

Lot					
974	1880, 1881, 1881 S, 1882, 1882 S. *First very fine, others better.*	5	54	0	0
975	1881, 1882, 1884. *Extremely fine or better.*	3	32	0	0
976	1881, 1882, 1884 (*very fine*), 1885 S. *About extremely fine except as stated.*	4	42	0	0
977	1881, 1882, 1885 S. *All extremely fine.*	3	32	0	0
978	1881, 1886, 1886 S, 1892. *First and last very fine, others extremely fine or better.*	4	42	0	0
979	1886, 1887 S, 1892. *Extremely fine or better.*	3	34	0	0
980	1886 S. *Slight marks, otherwise in mint state.*	1	12	0	0
981	1887 S, 1893, 1894, 1895. *All about extremely fine.*	4	44	0	0
982	1887 S, 1893, 1894, 1895. *All about extremely fine.*	4	46	0	0
983	1893, 1894, 1895, 1899 S. *Last with rim dent, very fine or better.*	4	44	0	0
984	1893, 1895, 1898, 1899 S. *Very fine or better.*	4	42	0	0
985	1893, 1895, 1898 S, 1899 S. *Very fine or better.*	4	42	0	0
986	1898, 1899, 1900, 1901. *Last with cut on chin, all about extremely fine.*	4	42	0	0
987	1899, 1900, 1901 S, 1902 S. *All about extremely fine.*	4	42	0	0
988	1899 S, 1901 S, 1902 S, 1903 S. *First extremely fine, others nearly so.*	4	44	0	0
989	1901 S, 1902, 1903, 1903 S, 1904. *All about extremely fine.*	5	58	0	0
990	1904, 1905, 1905 S, 1906, 1908. *All extremely fine.*	5	55	0	0
991	1905, 1905 S, 1906 S, 1907 D. *Last very fine, others better.*	4	43	0	0
992	1905 S, 1906, 1907, 1908. *All extremely fine.*	4	44	0	0
993	1906, 1906 D, 1906 S, 1908. *Second in mint state, others very fine or better.*	4	44	0	0

Indian Head Type

			Lot		
62	0	0	994	1908, 1909, 1909 D, 1909 S. *Third very fine, others about extremely fine.*	4
46	0	0	995	1908, 1909, 1909 D. *Very fine or better.*	3
60	0	0	996	1909, 1909 D, 1910, 1911 S. *Very fine or better.*	4
62	0	0	997	1909, 1909 D, 1911, 1911 S. *Very fine or better.*	4
62	0	0	998	1909 D, 1911 S, 1912, 1913. *Very fine or better.*	4
64	0	0	999	1909 D, 1913, 1913 S, 1914. *Very fine or better.*	4
48	0	0	1000	1909 D, 1913, 1914. *Last extremely fine, others very fine or better.*	3
48	0	0	1001	A similar lot. *All very fine.*	3
380	0	0	1002	1929. *Almost extremely fine, very rare.*	1

Eagles

280	0	0	1003*	1797, large eagle. *Obverse very fine, reverse extremely fine. very rare.*	1
240	0	0	1004*	A similar coin. *Almost very fine, very rare.*	1
190	0	0	1005*	1800. *Very fine and very rare.*	1
42	0	0	1006	1850, 1879, 1879 D. *Fine or better.*	3
40	0	0	1007	1879, 1880, 1880 S. *All very fine.*	3
40	0	0	1008	A similar lot. *All very fine.*	3
40	0	0	1009	Another lot, similar. *All very fine.*	3
54	0	0	1010	1879, 1881, 1881 S, 1882. *All about extremely fine.*	4
54	0	0	1011	1881, 1881 S, 1882, 1886 S. *All about extremely fine.*	4
52	0	0	1012	1881 S, 1882, 1882 S, 1883. *Very fine or better.*	4

Lot					
1013	1882, 1886 S, 1887 S, 1893. *All very fine.*	4	52	0	0
1014	1886 S, 1887 S, *both fine,* 1892, 1893, *both about extremely fine.*	4	52	0	0
1015	1886 S, 1888, *both about very fine,* 1892, 1893, *both about extremely fine.*	4	52	0	0
1016	1886 S, 1888 S, 1892, 1893. *First almost very fine, others about extremely fine.*	4	53	0	0
1017	1886 S, 1889 S, *both about very fine,* 1892, 1893, *both about extremely fine.*	4	53	0	0
1018	1889 S, 1892, 1893, 1895. *Very fine or better.*	4	53	0	0
1019	1894, 1895, 1897, 1899. *All about extremely fine.*	4	54	0	0
1020	1894, 1895, 1896, 1897. *Very fine or better.*	4	53	0	0
1021	1895, 1895 O, 1897, 1899. *First and last about extremely fine, others very fine.*	4	54	0	0
1022	1897, 1898 S, 1899, 1900. *All very fine.*	4	54	0	0
1023	1897, 1898, 1898 S, 1899. *First and last very fine, others fine.*	4	53	0	0
1024	1898 S, 1899, 1900, 1901. *All very fine.*	4	53	0	0
1025	1899 S, 1900, 1900 S, 1901. *First fine, others very fine.*	4	54	0	0
1026	1900, 1901, 1901 S, 1902. *Last two about very fine, others about extremely fine.*	4	53	0	0
1027	1900, 1901, 1901 S, 1903. *Last fine, others about extremely fine.*	4	54	0	0
1028	1901, 1901 S, *almost extremely fine,* 1902, 1903, *very fine.*	4	54	0	0
1029	1901, *about extremely fine,* 1903, *fine,* 1903 O, *very fine,* 1903 S, *fine.*	4	54	0	0
1030	1903 S, 1904, 1905, 1905 S. *First and last fine, others almost extremely fine.*	4	54	0	0
1031	1903 S, 1904, 1905, 1906 D. *All about very fine.*	4	52	0	0

			Lot		
54	0	0	1032	1905 S, 1906, 1906 D, 1907. *First and last very fine, others about extremely fine.*	4
53	0	0	1033	A similar lot. *In similar condition.*	4
44	0	0	1034	1906 D, 1907, 1907 D. *All about extremely fine.*	3
44	0	0	1035	1906 S, 1907, 1907 S. *Very fine or better.*	3
				INDIAN HEAD TYPE	
84	0	0	1036	1907 (2), *one fine,* 1908 D, 1910 D. *About extremely fine except as stated.*	4
62	0	0	1037	1907, 1908 D, 1910 D. *Very fine or better.*	3
62	0	0	1038	1907, 1909, 1910 D. *Almost extremely fine.*	3
62	0	0	1039	1907, 1910, 1910 D. *Almost extremely fine.*	3
62	0	0	1040	1910, 1911, 1913. *All about extremely fine.*	3
62	0	0	1041	1912, 1913, 1914. *Very fine or better.*	3
62	0	0	1042	A similar lot. *Very fine or better.*	3
64	0	0	1043	1914 D, 1926, 1932. *Very fine or better.*	3
62	0	0	1044	A similar lot. *All very fine.*	3
86	0	0	1045	1926, 1932 (3). *All about extremely fine.*	4
				Double-Eagles	
54	0	0	1046*	1852. *Some nicks, extremely fine.*	1
66	0	0	1047	1854 S. *Fine and scarce.*	1
66	0	0	1048	1854, *fine,* 1864, *very fine.*	2
88	0	0	1049	1872 CC. *Very fine and scarce.*	1
48	0	0	1050	1871 S, 1873 S. *Fine or better.*	2
54	0	0	1051	1874 S, 1876 CC. *Fine or better.*	2

Lot					
1052	1875 CC, 1876 CC. *Fine or better.*	2	54	0	0
1053	1877 S, 1878 S. *Both very fine.*	2	50	0	0
1054	1878. *Some scratches but very fine.*	1	24	0	0
1055	1880, *good fine,* 1881 S, *very fine.*	2	48	0	0
1056	1883 CC. *Very fine.*	1	34	0	0
1057	1883 S, 1884 S. *Both about extremely fine.*	2	50	0	0
1058	1884 S, *almost extremely fine,* 1890 S, *has been brushed, fine.*	2	47	0	0
1059	A similar lot. *Both very fine.*	2	48	0	0
1060	1890 CC. *Fine.*	1	34	0	0
1061	1891 S, 1892 S. *Both about very fine.*	2	47	0	0
1062	1892 S, *rather nicked but very fine,* 1893 S, *better than very fine*	2	48	0	0
1063	A similar lot. *Both very fine or better.*	2	49	0	0
1064	1893 CC. *Fine and scarce.*	1	60	0	0
1065	1894, 1894 S. *Both very fine.*	2	47	0	0
1066	A similar lot. *Both very fine but obverse gilded* (?).	2	46	0	0
1067	1895, 1895 S. *Both almost extremely fine.*	2	48	0	0
1068	A similar lot. *Both about extremely fine.*	2	49	0	0
1069	Another lot, similar. *Very fine or better.*	2	48	0	0
1070	Another lot, similar. *Both very fine.*	2	48	0	0
1071	1896, 1896 S. *Both about extremely fine.*	2	50	0	0
1072	A similar lot. *First scratched, both about extremely fine.*	2	47	0	0
1073	1897, 1897 S. *Both better than fine.*	2	44	0	0

			Lot		
49	0	0	1074	1897 S, 1898 S. *Both about extremely fine.*	2
48	0	0	1075	A similar lot. *Both about extremely fine.*	2
46	0	0	1076	Another lot, similar. *Both nicked but very fine.*	2
47	0	0	1077	Another lot, similar. *Both very fine.*	2
48	0	0	1078	1899, 1899 S. *Very fine or better.*	2
48	0	0	1079	A similar lot. *Both very fine.*	2
54	0	0	1080	1900, 1900 S. *Both extremely fine.*	2
48	0	0	1081	A similar lot. *Second rather scratched, otherwise both extremely fine.*	2
47	0	0	1082	1901 S, 1902. *Both with scratches but very fine.*	2
56	0	0	1083	1902, *extremely fine but hair scratches,* 1902 S, *about fine.*	2
50	0	0	1084	1903, 1903 S. *Both about extremely fine.*	2
46	0	0	1085	A similar lot. *Very fine and fine.*	2
75	0	0	1086	1904 (3). *All extremely fine.*	3
70	0	0	1087	A similar lot. *Some scratches, very fine or better.*	3
49	0	0	1088	1904, 1904 S. *Both about extremely fine.*	2
48	0	0	1089	A similar lot. *Both about extremely fine.*	2
47	0	0	1090	1904, 1905 S. *Very fine or better.*	2
70	0	0	1091	1906 D, 1906 S, 1907. *All very fine.*	3
48	0	0	1092	A similar lot. *Fine and very fine.*	2

Saint Gaudens Type

280	0	0	1093*	1907, Roman numerals, high relief with wire rim. *Edge knocks and slight marks, otherwise extremely fine, rare.*	1
280	0	0	1094	A similar coin. *Edge knocks and slight marks, otherwise extremely fine, rare.*	1

Lot					
1095	A similar coin with flat rim. *Extremely fine, rare.*	1	310	0	0
1096	1907 (Arabic), *fine,* 1909 S, *very fine.*	2	48	0	0
1097	1909 S, 1910. *Both almost extremely fine.*	2	48	0	0
1098	1908, 1911 S. *Both about extremely fine.*	2	48	0	0
1099	A similar lot. *Both about extremely fine.*	2	47	0	0
1100	Another lot, similar. *Both very fine.*	2	47	0	0
1101	1913 S (*scarce*), 1914 D, 1914 S. *Last engraved on obverse, very fine or better.*	3	76	0	0
1102	1914 S, 1915 S. *Both very fine.*	2	47	0	0
1103	A similar lot. *Both very fine.*	2	47	0	0
1104	Another lot, similar. *Both very fine.*	2	47	0	0
1105	1914 S, 1920. *Both very fine.*	2	49	0	0
1106	A similar lot. *Both very fine.*	2	51	0	0
1107	Another lot, similar. *Both very fine.*	2	52	0	0
1108	1920, 1922. *Both very fine.*	2	52	0	0
1109	A similar lot. *Both very fine.*	2	53	0	0
1110	Another, similar. *Both very fine.*	2	53	0	0
1111	1922, 1923, 1924. *All very fine.*	3	72	0	0
1112	A similar lot. *All very fine.*	3	70	0	0
1113	Another, similar. *All very fine.*	3	72	0	0
1114	Another, similar. *All very fine.*	3	70	0	0
1115	1922 S. *About extremely fine, scarce.*	1	42	0	0
1116	1923, 1923 D, 1924. *Very fine or better.*	3	74	0	0

	Lot		
72 0 0	1117	1923,1924, 1925. *Very fine or better.*	3
72 0 0	1118	1923, 1925, 1926. *All about extremely fine.*	3
70 0 0	1119	A similar lot. *All about extremely fine.*	3
70 0 0	1120	1925, 1926, 1927. *All about extremely fine.*	3
72 0 0	1121	1925, 1927, 1928. *All about extremely fine.*	3
70 0 0	1122	1927 (2), 1928. *All about extremely fine.*	3
48 0 0	1123	1927 (2). *Both about extremely fine.*	2

Proof, Commemorative and Territorial Gold

130 0 0	1124*	Proof 5-Dollars, 1901. *Brilliant and rare.*	1
1150 0 0	1125*	Proof set, 1903, comprising 20-Dollars, 10-Dollars, 5-Dollars and 2½-Dollars. *Five-Dollars slightly marked, hair scratches, brilliant and rare.*	4
1850 0 0	1126*	Panama–Pacific Exposition, San Francisco, 50-Dollars, 1915, round, helmeted head of Minerva left, *rev.* owl. *Has been cleaned, almost mint state, very rare.*	1
1700 0 0	1127	A similar coin struck on an octagonal flan, types as last but dolphins in angles on both sides. *Toned, mint state and very rare.*	1
105 0 0	1128*	Panama–Pacific Exposition, San Francisco, 2½-Dollars, 1915, Columbia seated on hippocamp, *rev.* eagle. *Almost mint state, rare.*	1
46 0 0	1129	Philadelphia Sesquicentenial, 2½-Dollars, 1926 (2), Liberty standing, *rev.* Independence Hall. *Mint state.*	2
44 0 0	1130	A similar lot. *One scratched, otherwise in mint state.*	2
300 0 0	1131*	Norris, Grieg and Norris, San Francisco, 2½-Dollars, 1849, eagle holding palm and arrows, *rev.* double legend, date in centre. *Extremely fine and very rare.*	1

Lot			
1132*	United States Assay Office, San Francisco, 50-Dollars, 1852, octagonal, 900 THOUS on ribbon above eagle, reeded edge. *Marks in centre of reverse, fine and very rare.*	1	820 0 0
1133*	—— —— 10-Dollars, 1853, *rev.* inscription in panel, reeded edge. *Fine and very rare.*	1	270 0 0
1134*	Wass, Molitor and Company, San Francisco, 50-Dollars, 1855, Liberty head left, *rev.* value within wreath. *Fine and extremely rare.*	1	1250 0 0
1135	California, gold Quarter-Dollar, 1870, and imitations (2). *Very fine or better.*	3	12 0 0

BRITISH COINS

1136	Charles I, Oxford-Shrewsbury, silver Pound, 1642, *obv.* m.m. Oxford plume, large horse (attributed to Rawlins) over arms, *rev.* m.m. five pellets, Declaration with three Shrewsbury plumes above (Morrieson A-1). *Obverse legend a little double-struck and edge a little irregular, but good very fine and very rare.* ∴ *From the Wigan, Neck, Webb, Montagu* 1896, *Rashleigh* 1909, *and Roth* 1918 (271) *Collections.*	1	380 0 0
1137	George III, Crown, 1818 LVIII (ESC 211). *Almost mint state.*	1	42 0 0
1138	—— Crown, 1819 LIX (ESC 215). *Almost mint state.*	1	44 0 0
1139	George IV, Crown, 1821 SECUNDO, and Victoria, Crowns (3), 1844, 1887, 1893 LVI (ESC 246, 280, 296, 303). *All good very fine.*	4	155 0 0
1140	Victoria, 'Gothic' Crown, 1847 (ESC 288). *A brilliant perfect specimen.*	1	140 0 0
1141	—— A similar coin. *A brilliant perfect specimen.*	1	135 0 0
1142	Edward VII, Crowns (2), both 1902. *Extremely fine and very fine.*	2	50 0 0
1143	George V, Crowns (2), 1928, 1930. *Both with slight marks, otherwise extremely fine.*	2	72 0 0

			Lot		
80	0	0	1144	—— Crowns (2), 1931, 1933. *Slight marks, extremely fine.*	2
68	0	0	1145	—— Proof Crown, 1935, with raised edge. *Brilliant.*	1
28	0	0	1146	Crowns (8), 1935, 1937 (*brilliant proof*), 1951, 1953 (5), *all extremely fine;* silver (7) and bronze (12), *fine or better.*	27
80	0	0	1147	Proof set, 1927. *Brilliant, in leatherette case of issue.*	6
95	0	0	1148	Proof sets (3), 1950, 1951, 1953, *brilliant, in cases of issue;* Maundy set, 1958, *brilliant* (*tarnished*).	33
115	0	0	1149	Isle of Man, Elizabeth II, gold proof set, 1965, comprising Five-Pounds, Sovereign and Half-Sovereign. *Brilliant, in case of issue.*	3
75	0	0	1150	British Colonial: Barbados, proof Penny and Halfpenny, 1792, *brilliant,* and other West Indies pieces (4); Anchor Money, 1822, $\frac{1}{4}$-Reals (2) and $\frac{1}{8}$-Real, *last two very fine,* Canada, silver (13) and bronze, etc. (14), *a few fine;* and another.	37

MISCELLANEOUS

30	0	0	1151	Brazil, 960-Reis, 1816, *very fine,* 2,000-Reis, 1889, *fine,* smaller silver and base metal (43), *some fine;* Mexico, Olympic 25-Pesos, 1968, *extremely fine;* Philippines, Peso, 1897, *very fine,* and smaller silver (6) and base metal (6), *very fine or extremely fine;* other coins (6).	65
22	0	0	1152	Belgium, Brussels Fair, 1958, 50-Francs (21); silver coins (8) of Austria, Hungary, Israel and Italy. *All extremely fine.*	29
30	0	0	1153	Bahamas, sets of coins (5) of 1966, silver 5-Dollars to brass Cent. *All extremely fine, in cases of issue.*	45
32	0	0	1154	Canada, proof set, 1967, including gold 20-Dollars; U.S.A., specimen set, 1966; Bahamas, sets, 1966 (7), all in cellophane. *All in mint state.*	61
62	0	0	1155	South Africa, proof sets (2), 1952, 1954; Ghana, proof 2-Pounds, 1960, proof set and proof 10-Shillings, 1958. *All brilliant, in cases of issue.*	31
45	0	0	1156*	China, circular gold ingot with counterstamp. *Very fine.*	1

END OF SALE

American Numismatic Society
3 8060 00057 2529

COIN CATALOGUES

On the average we issue twelve or more Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(commencing from 1st January)

Pre-Sale Coin Catalogues	.....	20s. 0d. per annum
Priced „ „	.....	40s. 0d. „ „

(Reductions for new subscribers commencing after 1st April.)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £1 should be sent as a deposit and we will advise when this is exhausted.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

$12\frac{1}{2}\%$ on the amount realised

5% on reserve prices for Lots remaining unsold

Minimum Charge of One Pound per Lot

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

Printed by Pardy & Son (Printers) Ltd., The Triangle, Bournemouth